

Transcript of Tighter Than A Granny's Knot

Part of *Illuminating Matriarchs*

Spoken word by Tsholo Khalema:
Truth and fact on the dot, tighter than a granny's knot
A maestro of tales
some feel uncomfortable to ingest
a visionary
in the mix crafting narrative
that break norms pixel by pixel
A creative mind paving her own way
A playwright emcee
stirring movements where her passion prevails
Her creativity boundless,
her art untamed and flawed
in the realm of expression,
she's a trailblazer,
pushing boundaries; impacting communities steadfast
Truth and fact on a dot
Tighter than a granny's knot
I met her in the bustling lobby

of the Corner Store Theatre

at 955 Bloor Street West on July 27th

Wrecking Ball 18



I couldn't help myself but feel the creative
energy pulsating through the air
The atmosphere was charged with urgency
Various playwrights, actors and enthusiasts gathered
for an evening of political(ly) charged performances

There she was, on stage

Her performance,
an unapologetic portrayal
of frontline activism,
a raw and unfiltered reflection
of the tumultuous times we live in

Female voice:

Truth and facts on the dot

Black Lives Matter

like a granny's knot

[Voice repeats and continues underneath]

Tsholo: I was inspired with a renewed sense of purpose and a burning desire to explore my own creative endeavors

Meeting Donna-Michelle St. Bernard that night was more than just a chance encounter



It was the catalyst

that led me to being in her play

"Cake" some years later

She reminded me

of the power of storytelling

She's got a knack for spotting

those unseen

gifted at finding artists in between

Where others cast doubt

she sees the spark

Yeah, I'm speaking truth straight

from my heart

DM, the ultimate force,

the direct message to the world,

staying on course

Activist, playwright, her pen never rests,

spreading truth,

passing life's tests

54ologies, plays that connect with so many realities

She's busy challenging norms,

leaving me floored and forever inspired

Her essence and passion ooze in all her work

From "Cake" to "Gas Girls",

those stories come alive

An "agitator" in her element,



she thrives

"Sound of the Beast", its essence

"A Man A Fish",

"The First Stone", "3 Fingers Back"

Just to name a few

All diving deep,

evoking questions,

Truth and fact on the dot

tighter than a granny's knot

Complex, funny, painful

human, yes, human

the human experience is complex

Each work resonates,

each captivates with each character

that breathes

That walks, talks,

that has a thought

Truth and fact on a dot

tighter than a granny's knot

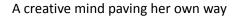
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A playwright stirring movements where her passion prevails

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Lifting as we climb

Commissioned by Common Boots Theatre

CBcommons is made possible through support from TD Ready Commitment. Common Boots Theatre receives operating funding from Canada Council for the Arts, the Ontario Arts Council, the Toronto Arts Council.