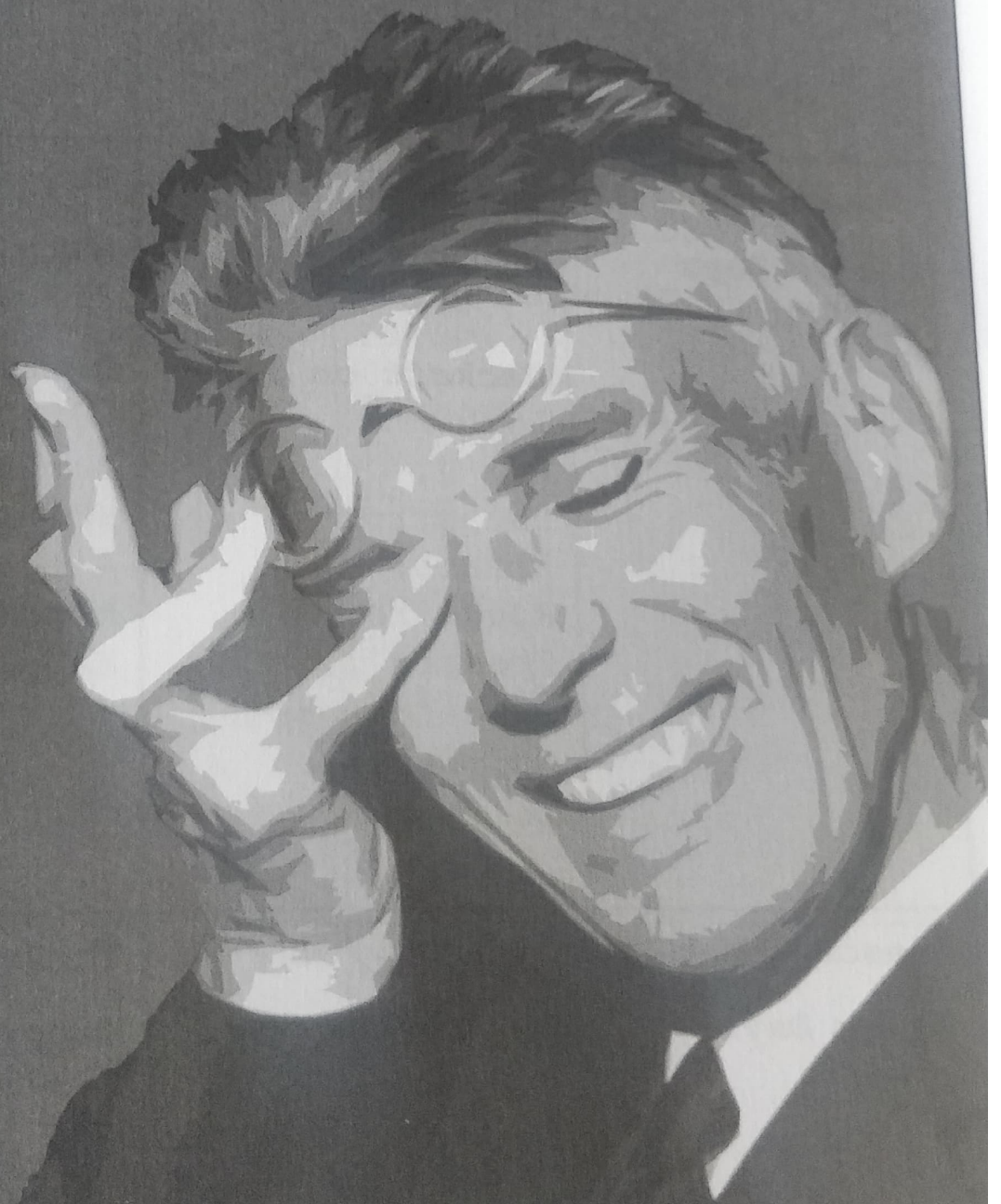


meet beckett.



beckett live ... and then some.

meet all the parts of writer samuel beckett in theatre, film and radio

produced by Theatre Columbu

Beckett Live...and then some.

Festival Schedule

May 7 - 29, 2010

Tickets to special events are \$10 or free with a ticket to *Happy Days*.

<p>Tuesday May 11</p> <p><i>Preview</i> <i>Happy Days</i> 7:30PM</p>	<p>Wednesday May 12</p> <p>OPENING NIGHT <i>Happy Days</i> 7:30PM</p>	<p>Thursday May 13</p> <p><i>Happy Days</i> 7:30PM</p>
<p>Tuesday May 18</p> <p><i>Happy Days</i> 7:30PM</p>	<p>Wednesday May 19</p> <p><i>Happy Days</i> 7:30PM</p> <p><i>Beckett on Film†</i> 10:00PM</p> <p><i>Not I,</i> <i>Catastrophe,</i> <i>Breath,</i> <i>Rough for</i> <i>Theatre I,</i> <i>Ohio Impromptu,</i> <i>Footfalls,</i> <i>Rough for</i> <i>Theatre II</i></p>	<p>Thursday May 20</p> <p><i>Happy Days</i> 7:30PM</p> <p><i>Beckett on Film</i> 10:00PM</p> <p><i>Act Without</i> <i>Words II,</i> <i>A Piece of</i> <i>Monologue,</i> <i>Endgame</i></p>
<p>Tuesday May 25</p> <p><i>Happy Days</i> 7:30PM</p>	<p>Wednesday May 26</p> <p><i>Happy Days</i> 7:30PM</p>	<p>Thursday May 27</p> <p><i>Happy Days</i> 7:30PM</p> <p><i>All That Fall‡</i> 10:00PM</p>

<p>Friday May 7</p> <p>Preview Happy Days 7:30PM</p>	<p>Saturday May 8</p> <p>Preview Happy Days 7:30PM</p>
<p>Friday May 14</p> <p>Happy Days 7:30PM</p>	<p>Saturday May 15</p> <p>Happy Days 2:00PM</p> <p>A Date with Beckett 4:30PM</p> <p>Happy Days 7:30PM</p>
<p>Friday May 21</p> <p>Happy Days 7:30PM</p> <p>Beckett on Film 10:00PM <i>Waiting for Godot</i></p>	<p>Saturday May 22</p> <p>Happy Days 2:00PM</p> <p>Beckett on Film 10:00PM <i>Come and Go,</i> <i>What Where,</i> <i>Rockaby,</i> <i>Play,</i> <i>Act Without Words I,</i> <i>Krapp's Last Tape</i></p> <p>Happy Days 7:30PM</p>
<p>Friday May 28</p> <p>Happy Days 7:30PM</p> <p>All That Fall 10:00PM</p>	<p>Saturday May 29</p> <p>Happy Days 2:00PM</p> <p>CLOSING NIGHT Happy Days 7:30PM</p>

Directors Notes:

Happy Days

The opening image of *Happy Days* is what we will look at for the entire play: Winnie, stuck up to her "diddies" in a mound of scorched earth. Horrible and hilarious. It is almost impossible to categorize Beckett, but the tragic/comic nature of his plays have always compelled me; the meeting ground of both laughter and desolation. This is the territory of true clown.

Beckett has an extraordinary sense of humour. It's often dark humour, but it is inspired from his love of the low comedy charm and skills of Charlie Chaplin and Buster Keaton. There is much to be found of these silent film stars in *Happy Days*. The characters' names are Winnie and Willie. (Willy-nilly? A dancing vaudeville team? The countless innuendos of their names.) Winnie has the clown's dilemma: she cannot leave the stage.

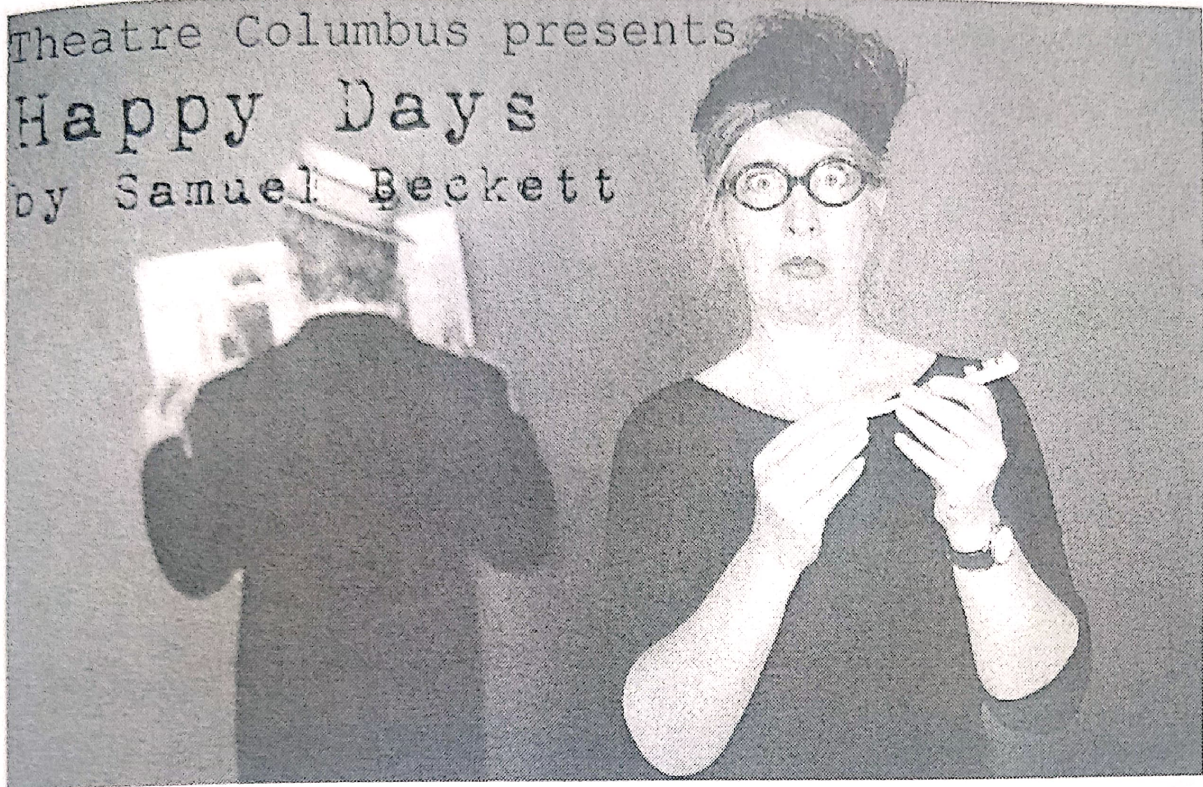
Beckett's plays are unlike any others and defy comparison. He does not place his characters in a historical or recognizable setting. They exist in an unfamiliar place: an essential environment that has no decoration or familiar landmarks. All that is inessential is stripped away so that the play is like an event happening in a theatre in front of an audience. An audience is always more or less aware that they are in a theatre and Beckett doesn't conceal but confronts this by weaving it into the fabric of the play. Perhaps this is to compel the audience to generate the "meaning" of the play.

"I want neither to instruct nor to improve nor to keep people from getting bored. I want to bring poetry into drama, a poetry which has been through the void and makes a new start in a new room-space... There are no easy solutions."

-Samuel Beckett

Happy Days is like a poem, a piece of music about time, memory, happiness, solitude, suffering and salvation. A song of the human spirit. I hope you enjoy it.

Theatre Columbus presents
Happy Days
by Samuel Beckett



May 7 - 29, 2010
Tues - Sat 7:30pm
Sat 2:00pm

WinnieTanja Jacobs
WillieJohn Jarvis
DirectorLeah Cherniak
Set & Costume Design Victoria Wallace
Lighting Design Jock Munro
Sound DesignThomas Ryder Payne
Stage ManagerRobert Harding
Assistant Stage ManagerLaura Baxter

Happy Days has a running time of 2 hours.

There will be one 15-minute intermission.

Happy Days is presented by special arrangement
with Samuel French Inc.

Video and/or audio recording of this performance by any
means whatsoever is strictly prohibited.

The Panelists

Leah Cherniak - Director *Happy Days* (NAC, Theatre Columbus)
Please see page 17 of the program for Ms. Cherniak's bio.

Damiano Pietropaolo - Former head of CBC Radio Drama

Damiano Pietropaolo is the former head of CBC Radio Drama, and a multi award winning producer/director, writer, translator, and teacher. Among his many international awards he is particularly proud of a special jury mention at the Prix Italia, Venice, 2006 for *A Red Rocket to the Old World*, an original sound/art dramatic feature. Damiano has been an Artistic Consultant and curator to Luminato and is currently an adjunct professor of interdisciplinary dramaturgy at the University of Toronto. His most recent work, a two-hour cultural documentary, *The Love Song of Ovid*, was heard nationally on CBC radio's *Ideas* in January 2010.

Patricia Rozema - Director *Beckett on Film: Happy Days*

Director, writer, producer. Patricia's feature film credits include *I've Heard the Mermaids Singing*, *White Room*, *When Night is Falling*, *Mansfield Park* and *Kit Kittredge: An American Girl* among others. Rozema won an Emmy Award and was nominated for a Grammy for her film *Six Gestures*, part of the series *Yo-Yo Ma: Inspired by Bach*. Her television credits include *The Beckett Film Project's Happy Days*, as well as the pilot and two subsequent episodes of the HBO series *Tell Me You Love Me*. Most recently, Rozema was nominated for an Emmy Award for outstanding writing for her work on the HBO movie *Grey Gardens*, starring Jessica Lange and Drew Barrymore.

Jennifer Tarver - Director *Krapp's Last Tape* (Stratford Festival, Goodman Theater)

Jennifer works internationally in opera and theatre. She recently made her debut with the Goodman Theater in Chicago where she directed *Krapp's Last Tape* with Brian Dennehy. She has been directing at the Stratford Shakespeare Festival for the past three years, where her works include *Krapp's Last Tape*, *Zastrozzi* and *King of Thieves*. Her composition of Beckett plays, *That Time - Five Beckett Shorts*, garnered eight Dora nominations and four wins, including Best Director and Best Production. She is currently in development with a new work based on Calderon's *Life is a Dream*.

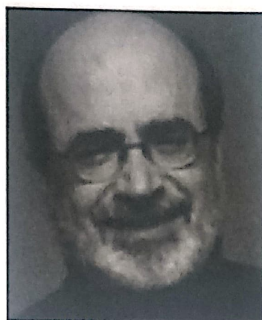
A date with Beckett

ONE DAY ONLY!

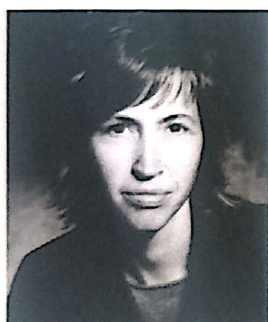
Saturday May 15

4:30 pm

Samuel Beckett and his work discussed by
Canadian Artists



Leah Cherniak, Damiano Pietropaolo, Patricia Rozema,



& Jennifer Tarver;

moderated by Barbara Budd.

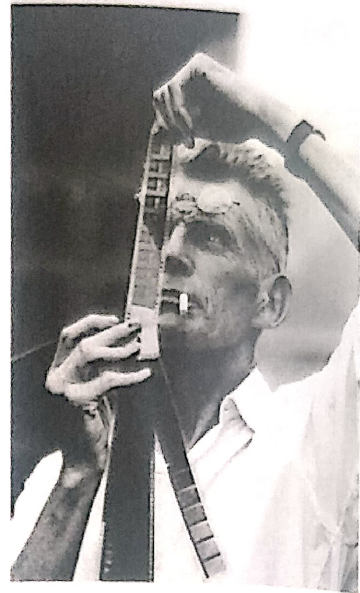
Barbara Budd - Moderator

For 17 years Barbara Budd has been the co-host of *As It Happens*, broadcast around the world on CBC Radio One and on American Public Radio - making her voice familiar to listeners from Moosejaw to Mumbai, from Tacoma to Tokyo. On stage, she has performed in theatres across Canada including five seasons with The Stratford Festival. She has performed her concert version of *Bone Button Borscht* both in English and French with every major orchestra in Canada and has narrated countless documentary films for television. She has been featured in 5 award winning recordings in *The Classical Kids Series*. Her voice is not quite so distinguishable on the numerous animation series for which she has created some pretty wacky characters!

Beckett on Film

May 19 - 22, 2010 10:00pm

In 1991, Michael Colgan, artistic director of the Gate Theatre in Dublin, produced a Beckett Festival - all nineteen of Beckett's stage plays (minus *Eleutheria*), performed to rave reviews and then imported to London and New York. During this time he began to consider the idea of turning all of the plays into films. Eventually connecting with filmmaker Alan Moloney, the "Beckett on Film Project" was finally realized in 2000-2001: nineteen films by nineteen different directors, each charged with adapting their play to the demands of film while adhering to Beckett's careful directions. Partially funded by RTÉ and Channel 4, the project called upon a wealth of talent from all creative spheres - theatre, film, television, acting, and even music. The final result is quite an achievement, and represents a significant addition to the field of Beckett performance.



WEDNESDAY MAY 19, 10:00 PM

NOT I

Director: Neil Jordan

Cast: Julianne Moore

Original title: *The negation of self.*

Beckett's inspiration for this piece was Carravaggio's painting *In Malta, of John the Baptist's Head.*

14 minutes

CATASTROPHE

Director: David Mamet

Cast: Sir John Gielgud, Rebecca Pidgeon, Harold Pinter

Written for Vaclav Havel. The humiliation of a man who may be a dissident. John Gielgud's last piece of work.

Filmed in Wilton's music hall in London.

7 minutes

BREATH

Director: Damien Hirst Voice: Keith Allen

Written in 1966. Sent to Kenneth Tynan in 1969 when Tynan requested a skit for his nude musical show "Oh Calcutta."

45 seconds

ROUGH FOR THEATRE I

Director: Kieron J. Walsh

Cast: David Kelly, Milo O'Shea

The last two people on earth. They need each other desperately, but choose to go without.

20 minutes

OHIO IMPROMPTU

Director: Charles Sturridge

Cast: Jeremy Irons

Memory and loss, loss and memory are intertwined in this piece.

12 minutes

FOOTFALLS

Director: Walter Asmus

Cast: Susan Fitzgerald, Joan O'Hara

Written for Billie Whitelaw.

A daughter measures out her life, step by step. Beckett said, "It is about pacing; nine steps one way, nine steps the other. The fall of feet. The sound of feet walking on the ground, as on a tomb."

28 minutes

ROUGH FOR THEATRE II

Director: Katie Mitchell

Cast: Jim Norton, Hugh B. O'Brien, Timothy Spall

The victim is treated like an object. Delightfully criticizing the writer and his obfuscation, Beckett makes fun, most certainly of himself.

30 minutes

THURSDAY MAY 20, 10:00 PM

ACT WITHOUT WORDS II

Director: Enda Hughes

Cast: Pat Kinevane, Marcello Magni

A mime for two players. Beckett asked that it be performed on a low and narrow platform, violently lit. The characters are prodded into action with a "goad."

11 minutes

A PIECE OF MONOLOGUE

Director: Robin Lefevre

Cast: Stephen Brennan

Actor David Warrilow wanted to talk about death for an hour. Beckett wrote this play and Mr. Warrilow performed it in New York in 1979.

20 minutes

ENDGAME (font de partie)

Director: Conor McPherson Cast: Jean Anderson, Michael Gambon, Charles Simon, David Thewlis

Beckett's phrase, "Nothing is funnier than unhappiness" was the key to this piece.

1 hour 24 minutes

FRIDAY MAY 21 10:00PM

WAITING FOR GODOT

Director: Michael Lindsay Hogg

Cast: Stephen Brennan, Barry McGovern, Sam McGovern, Johnny Murphy, Alan Stanford

A version of this production, with the same cast, was seen at Toronto's du Maurier World Stage in 1998.

2 hours

SATURDAY MAY 22 10:00 PM

COME AND GO

Dir: John Crowley

Cast: Paola Dionisotti, Anna Massey, Sian Phillips

Only 121 words in total.

"I think it captures brilliantly the nature of friendship and the nature of old friends." - John Crowley

8 minutes

WHAT WHERE

Director: Damien O'Donnell

Cast: Gary Lewis, Sean McGinley

Beckett's last piece for the theatre. Written in French in 1983. First performed in English in New York in June 1983. "I don't know what it means, don't ask me what it means; It's an object." - Samuel Beckett

12 minutes

ROCKABY

Director: Sir Richard Eyre

Cast: Penelope Wilton

A lullaby a verbal rocking. "Its rhythms completely define the rhythms of MTV. There's a kind of impatience, a kind of greediness, a kind of breathlessness about MTV culture." - Sir Richard Eyre

14 minutes

PLAY (COMEDIE)

Director: Anthony Minghella

Cast: Alan Rickman, Kristen Scott Thomas, Juliet Stevenson

A man, a wife, a mistress stuck in an emotional triangle. The action is cyclical, in that Beckett's final stage direction is: repeat play.

16 minutes

ACT WITHOUT WORDS I

Director: Karel Reisz

Cast: Sean Foley

A balletic mime in the desert. Written in French in 1956.

16 minutes

KRAPP'S LAST TAPE

Director: Atom Egoyan

Cast: John Hurt

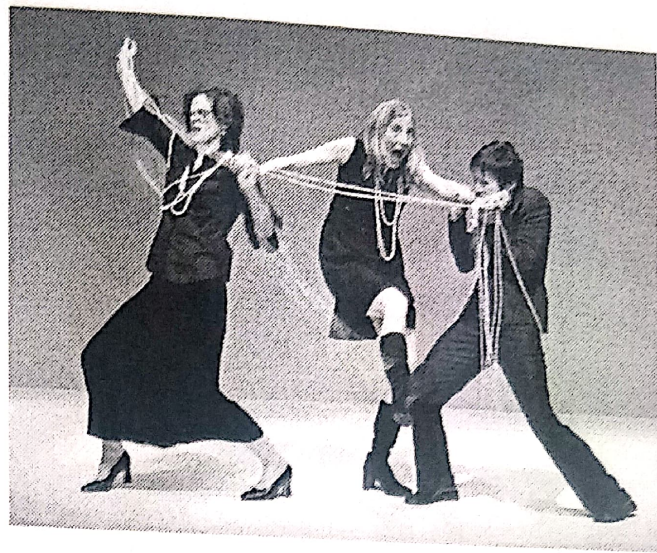
A man rewinds his life including the encounters with a past love.

58 minutes

One night only!

More Fine Girls

by Jennifer Brewin,
Leah Cherniak,
Ann-Marie MacDonald,
Alisa Palmer,
& Martha Ross



June 18, 2010

Join us for a night of wine & cheese
and hear this new play read by the authors.

Tickets \$50

(This is a fundraising event, tax receipts will be issued.)

To purchase tickets

(416) 504 - 0019 or info@theatrecolumbus.ca

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As a registered charity, Theatre Columbus can issue charitable
donation receipts.

Theatre Columbus, 16 Ryerson Ave., Toronto, Ontario M5T 2P3



Director's Notes

All That Fall

Theatre Columbus is dedicated to physical theatre. *All that Fall* is a radio play. Seems like a perfect match.

Beckett wrote "Never thought about radio play technique but in the dead of t'other night got a nice gruesome idea full of cartwheels and dragging of feet and puffing and panting which may or may not lead to something."

So we thought we'd try it, by putting on staged reading.

The Beckett estate but stipulated that under no circumstances could it be performed in front of an audience. It was meant to be heard, Beckett (and his estate) said, not watched.

Okay, we thought. We'll all sit together, actors and audience, but we won't turn on the light. We'll sit in the dark - with a candle or two - and we'll share some wine or beer, and we'll listen to a story about an old women who walks to the train station to meet her husband as a birthday surprise.

Just like Irish (and Canadian) audiences did in the old days: family gathered around the warm glow of the radio, lights off for ambience or to save money, the warmth of the cook stove (okay, not everything)... and we'll listen.



Jennifer Brewin

Theatre Columbus presents
All That Fall



A radio play
by Samuel Beckett

May 27 & 28, 2010
10:00 pm

Written to be heard. Written never to be seen.
Beckett's radio play live.

DirectorJennifer Brewin
Mr. Rooney John Jarvis
Various CharactersHaley McGee
Various CharactersCourtenay Stevens
Mrs. RooneyJulie Stewart
Stage ManagerLaura Baxter

All That Fall has a running time of 65 minutes.
All That Fall is presented by special arrangement
with Samuel French Inc.



Samuel Beckett

Samuel Barclay Beckett was born at Cooldrinach in Foxrock, County Dublin, on 13 April 1906. Beckett, excelled in modern languages and athletics. He enjoyed the vibrant theatre scene of post-independence Dublin. Moreover, he had the opportunity to watch American films and discover the silent comedies of Buster Keaton and Charlie Chaplin that would crucially influence his interest in tramps.

Beckett traveled to Paris where he first met the fellow Dubliner who would become an important influence and close friend, James Joyce. Beckett assisted Joyce in the construction of *Finnegans Wake*, but also began writing himself, inspired by the vibrant Parisian literary circle. In 1930, he published his first poem, *Whoroscope*, winning a reward of ten pounds in a poetry competition. Shortly after, he published his brief but groundbreaking "*Proust*," a study of the recently deceased author whom Beckett admired so much. He returned to Dublin later that year and wrote a book of short stories called *More Pricks Than Kicks* (1934).

He wrote his first novel in Paris in 1932, *Dream of Fair to Middling Women*, that was highly autobiographical, a powerful indication that Beckett was emerging from Joyce's shadow and developing his own voice. He went back to Dublin and then moved temporarily to London where he worked on much of his next novel, *Murphy*. He moved continuously for the next few years before settling permanently in Paris in 1937.

When the German occupation began, Beckett joined the resistance. He became active in the localized intelligence network known as "Gloria," and his group was awarded the Croix de Guerre in 1945. The *Siege in the Room*, as Beckett characterized it, occurred in the years 1946-50, when his focus shifted to ideas of the essential, the minimal, the unadorned. French became his written language, and the problem of expressing -- expressing anything -- became central to his aesthetic. His trilogy of novels - *Molloy* (1951), *Malone Dies* (1951), and *The Unnamable* (1953), was written at an altogether extraordinary pace in French and later translated into English.

When *Waiting for Godot* appeared on the stage in Paris in 1953, the world of theatre was startled to find itself changed. The plays which followed - *Endgame* (1958), *Happy Days* (1961), and *Play* (1963) - similarly used abstraction as a means to explore the most powerful themes, and to question whether the themes have any value or meaning. Beckett returned to Dublin in 1959 to receive an honorary doctorate from Trinity College. Two years later he won, with Jorge Luis Borges, the Prix International des Editeurs; and in 1969 he was awarded the Nobel Prize for Literature.

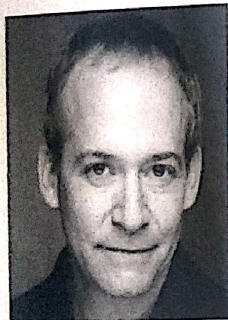
Samuel Beckett died December 22, 1989, in Paris, France.

The Actors



Tanja Jacobs - Actor: *Happy Days*

Tanja has had an extensive career, working at theatres across Canada with some of this country's foremost artists. She most recently starred as Mother Courage in *Mother Courage and her children* (January 2010, directed by Peter Hinton), as Winnie in *Happy Days* (September 2008, directed by Leah Cherniak), Lady Wishfort in Peter Hinton's stunning production of *The Way of the World* (May 2008), and John Mighton's *The Little Years* (November 2006, also directed by Leah Cherniak), all for the NAC. Favourites include *The Blue Horse* by Peter Anderson (Caravan Farm Theatre); *The Innocent Eye Test* (Manitoba Theatre Centre, Mirvish Productions/Royal Alex); *Frozen* (Citadel Theatre); *Goodnight Desdemona (Good Morning Juliet)* (Festival of Classics); *Hedda Gabler* (Volcano); *The Swanne, Part III* (Stratford Festival, with Peter Hinton); *Phèdre, A Christmas Carol* (Soulpepper); *Girl in the Goldfish Bowl, Elisa's Skin, The Four Lives of Marie* (Tarragon Theatre); *The Tempest, The Queens, Richard III, Henry IV* (Canadian Stage); and *The Search for Signs of Intelligent Life in the Universe* (Theatre New Brunswick). For her acting work in Toronto, Tanja has received ten Dora Mavor Moore nominations and two awards. She is also a gifted director and teacher.



John Jarvis - Actor: *Happy Days, All that Fall*

THEATRE: *And Up They Flew, 1492, The Knee Plays* (Theatre Columbus); *The Way of the World, Ring Round the Moon, Mary Stuart, The Time of Your Life, The Government Inspector, Our Town, A Christmas Carol* (Soulpepper); *The Drawer Boy* (Theatre Passe Muraille, The Grand Theatre); *Half Life* (Theatre Aquarius); *The Foursome* (Grand Theatre); *The Goat* (Canadian Stage, The Citadel) *Fish Wrap, Girl in the Goldfish Bowl* (Tarragon); *Death of a Salesman* (Neptune).
FILM AND TELEVISION: *Zombie Dearest* (Independent film); *72 Hours: True Crimes, May Day* (Discovery Channel); *Jeff Limited* (CTV); *This Is Wonderland* (CBC); *Missing*. OTHER: *The Georgian Expedition* (Sardapi Theatre, Tbilisi, Georgia). Director: *Leaving Home* and *Salt-Water Moon* (Blyth Festival). Dora nominations for *Girl in the Goldfish Bowl* (Tarragon), *The Drawer Boy* (Theatre Passe Muraille), *1492* (Theatre Columbus); Sterling nomination for *Later Life* (Citadel); graduate of NTS; Teaches at George Brown Theatre School.



Haley McGee - Actor: All That Fall

Haley is a Toronto-based actor and playwright. Her acting credits include Brandy in *Why We Tortured Him* (Hammertheatre), Lucy in *Summer of My Amazing Luck* (1000 Islands Playhouse), Alison in *The Date* (New Ideas Festival), Sugar Princess in *Hungry* (Public Energy), Evie in *Schoolhouse*, Babe in *The Last Green Hill* and Kit in *Beautiful Lady...* (4th Line Theatre). Film and TV: *Matildy* and *Mature Subject Matter* (CFC), *Urban Legends II*, *Cold Blood* (NextFilms); *Doppleganger* (Farmhouse Productions), and several commercials. As a playwright Haley's work has been presented at *BUZZ* (Theatre Passe Muraille), *Lab Cab Hallowe'en* (Factory Theatre), *Write From The Hip* (Nightwood Theatre), the *Toronto Fringe Festival* (2007), and *The GYM Playoffs!* (Canadian Stage). Haley is a member of *FLASHQUIZ*, a writing and performance collective. She holds a BFA in Acting from Ryerson University. Upcoming: Haley will be heading to the Banff Playwrights Colony to develop her solo-play *Oh My Irma*.



Courtenay Stevens - Actor: All That Fall

Courtenay's excited to be heard and almost seen on stage in Toronto as he's usually found working somewhere else. "Somewhere else" has often been the Caravan Farm Theatre and occasional elses include the Stratford Festival, Sudbury Theatre Centre, Light House Festival, Bard on the Beach and the Arts Club Theatre. He toured extensively with Canadian Stage's *The Overcoat* and Axis Mime's *The Number 14* and can be seen on TV now and again. Last year he worked with Jennifer Brewin on *School House* (Festival Players) and was most recently in *Pride and Prejudice* at the Grand Theatre.



Julie Stewart - Actor: All That Fall

Theatre: most recent, *True Love Lies* (Factory Theatre), *The Blonde, the Brunette and the Vengeful Redhead* (Thousand Islands Playhouse), *And Up They Flew* (Theatre Columbus), *The Little Years* (NAC/Neptune) and *Rune Arlidge* (Tarragon Theatre). Julie has also worked extensively on film and television. Film: *Loving Loretta* and *Snowcake*. Television: *Cold Squad* (seven seasons), *Crash and Burn*, *The Border*, *Queer as Folk*, *Corner Gas*, to name a few.

The Production/Creative Team

Ian Arnold - Production Management

Ian Arnold is the president of Catalyst TCM Inc. (formerly Christopher Banks and Associates), a nationally recognized agency that represents some of the premiere artists in film, television and the performing arts as well as providing management solutions to performing arts organizations. Prior to taking over Christopher Banks and Associates in the fall of 2005, Ian spent the previous 15 years as a designer, technical director and production manager in theatre, dance and opera across Canada.

Tom Baranski - Technical Co-ordinator

Tom is a freelance scenic carpenter, technical director, and general jack-of-all-trades. His work can be seen in various productions throughout the city of Toronto at theatres such as Soulpepper, Tarragon Theatre, and Theatre Passe Muraille. He is currently working on enjoying life and growing up. Tom would like to thank his parents, friends, and, most of all, his partner Elison for their everlasting support, understanding, and love.



Laura Baxter - Assistant Stage Manager:

Happy Days, Stage Manager: All That Fall

Stage Management credits: *Reconciliation* (Cabaret Company), *Breakfast, Rhubarb!* (Buddies in Bad Times Theatre), *The Story* (Caravan Farm Theatre), *The Silicone Diaries, Hysteria Festival, Neon Nightz* (Buddies in Bad Times Theatre), *Schoolhouse* (Festival Players of PE County), *Youth*

Ensemble 2009 (LKTYP), *The Sorcerer's Apprentice*, and *Chasing the Money* (Theatre New Brunswick Young Company). Production Manager for Jess Dobkin's *Everything I've Got*. Apprentice Stage Management Credits: *And Up They Flew* (Theatre Columbus), *Toronto The Good* (Factory Theatre), *Festen* (Company Theatre), *Eternal Hydra* (Crow's Theatre), *The Real McCoy* (Factory Theatre). Laura is a graduate of the National Theatre School of Canada, 2005. Upcoming: *Jitters* (Soulpepper Theatre).

Jennifer Brewin - Artistic Director - Director All That Fall

Jennifer is the Artistic Director of Theatre Columbus. She was the Artistic Associate at the National Arts Centre's English Theatre in Ottawa. For the NAC, she wrote (with Peter Hinton) and directed *The Great Frost of 1608* and directed its first outdoor winter sleigh ride production,

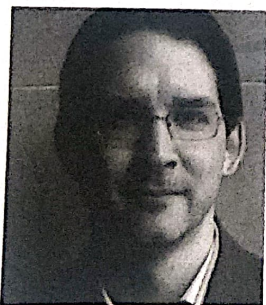


East of the Sun, West of the Moon. Prior to her time at the NAC, she was the Co-Artistic Director of B.C.'s Caravan Farm Theatre. She has worked extensively with Green Thumb Theatre in Vancouver and received a Jessie Richardson Award for Outstanding Creation for her direction of David Hallam's *One in a Million*. She joins Leah Cherniak, Ann-Marie MacDonald, Martha Ross and Alisa Palmer to create *More Fine Girls*, which will premier next season as a Theatre Columbus/Tarragon Theatre co-production.



Leah Cherniak - Director: *Happy Days*

Leah is the Co-Founder with Martha Ross of Theatre Columbus. The company created over 30 new plays and also has a reputation for innovative productions of classics. Leah studied theatre at Ecole Jacques Lecoq. For Theatre Columbus she directed and co-created most of the company's repertoire, including: *The Anger in Ernest and Ernestine*, *Gynty* (an adaptation of *Peer Gynt*), *Twelfth Night*, *Ratbag*, and many more. She created and performed the role of Jelly in *The Attic*, *the Pearls* and *3 Fine Girls*. A sequel, *More Fine Girls*, will be produced by Tarragon Theatre in conjunction with Theatre Columbus in the Winter of 2011. Most recent: *Dance of the Red Skirts*, inspired by a painting by Paul Klee, and *And Up They Flew* by Martha Ross. Other directing highlights: at the NAC in Ottawa, *Happy Days* by Samuel Beckett and *The Little Years* by John Mighton; Ibsen's *John Gabriel Borkman* for Souleppper and Theatre Columbus; *Past Perfect* by Michel Tremblay, *Rune Arlidge* by Michael Healey and *John and Beatrice* by Carole Frechette at Tarragon Theatre; *The Miracle Worker* at the Lorraine Kimsa Theatre for Young People and *I Claudia* by Kristen Thompson at The Saydie Bronfman in Montreal. Upcoming: *The Book of Esther* at The Blyth Theatre Festival. Leah teaches an intensive clown course for Ryerson and York Universities She also instructs a Directing Seminar at U of T.



Robert Harding - Stage Manager: *Happy Days*

Previous credits with Theatre Columbus include Assistant Stage Manager of *Hotel Loopy*, Stage Manager of *And Up They Flew* (workshop production) and Rehearsal Stage Manager of *Dance of the Red Skirts*. Other credits include *Communion*, *A Beautiful View*, *How It Works*, *Past Perfect* (Tarragon Theatre); *Stuff Happens*, *Blackbird* (Studio 180 Theatre); *Festen*, *Marion Bridge*, *A Whistle in the Dark* (The Company Theatre); *British Invasion!*, *British Invasion 2*; *America*

Strikes Back! (Charlottetown Festival); *Seussical*; *A Musical* (Lorraine Kimsa Theatre for Young People) and *Carmela's Table* (Centaur Theatre). Upcoming productions include *Another Home Invasion* (Tarragon Theatre & Thousand Islands Playhouse), *Master Harold...and the boys* (Thousand Islands Playhouse), *Parade* (Studio 180 Theatre & Acting Up Stage), *Our Class* (Studio 180 Theatre in association with Canadian Stage).



Jock Munro - Lighting Designer: *Happy Days*

Jock is delighted to be working at Theatre Columbus. He has worked in Canada, the U.S. and Europe in the fields of theatre, opera and dance. His 30-year design career includes over 300 production credits in most major theatres across Canada, including the National Arts Centre, Canadian Opera Company, Stratford Festival, Shaw Festival, Canadian Stage, Manitoba Theatre Centre, Grand Theatre (London), the Centaur Theatre, and Neptune Theatre.



Thomas Ryder Payne - Sound Designer: *Happy Days*

Thomas Ryder Payne is a Toronto-based composer, producer and sound designer. Starting as a songwriter with a 4-track recorder, Thomas has followed a varied musical career including studying with composer James Tenney, recording and touring for six years with the Juno nominated band *Joydrop* and producing numerous records.

Bill Penner - Production Manager

Bill has been working in production and general management for 30 years, most recently as the director of production for Soulepper Theatre Company. Bill and Ian are working together to provide affordable production management services to small theatre companies in the province.



Lauren Piech - Associate Artistic Producer

Lauren's Theatre Columbus projects include *The Cherry Orchard* (with Theatre Smith-Gilmore), *Mayhem*, and the first *Peer Gynt* workshop. Lauren also performed with Leah Cherniak as director in *The Tell Tale Heart* with SummerWorks and *Jelly* in *The Attic*, *The Pearls* and *Three Fine Girls* at 1000 Islands Playhouse. She is a Gemini Award Nominee for Best Performance by an Actress in a Guest Role in a Dramatic Series for the TV series *Blue Murder*. Lauren is

working on a new project called *disPLACEMENT*; it's about cultural hegemony and the desire to be somewhere or someone else. Lauren's producing work includes several seasons of the du Maurier World Stage festival with Don Shipley where she assisted programming *Women in Shorts* and tributes to Christopher Newton and William Hutt; Arts Management with the Dance Umbrella; and seasons at TIFF and HOT DOCS with the Toronto Documentary Forum. Last year Lauren did a 15-day *éstage* at the Patisserie Nadège on Queen Street West.

Victoria Wallace - Set & Costume Design:



Happy Days

Victoria is delighted to continue her association with Theatre Columbus and with this production. Her design credits range from award winning productions with Theatre Smith-Gilmore (*Chekhov Longs: In the Ravine*) and Soulpepper (*Endgame, The Bald Soprano, Uncle Vanya*) to the Canadian Opera Company Ensemble (*The Bear, Swoon*) and repeat appearances at the Factory Theatre, the Tarragon Theatre, the Lorraine Kimsa Theatre for Young People and Mirvish Productions. Out of town productions include Stratford and Blyth Festivals, Manitoba Theatre Centre, the National Arts Centre, and Edmonton Opera. She has also worked as an assistant and associate artist with Michael Levine on productions for the Canadian Opera Company and The Vienna and Metropolitan Opera Companies. Upcoming Projects include *A Month in the Country* for Soulpepper and *Ványa Bácsi* at the Vigszinhaz Theatre in Budapest.

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THE IRELAND FUND OF CANADA

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Theatre Columbus

Artistic & Managing DirectorJennifer Brewin
Associate Artistic ProducerLauren Piech
Artists in ResidenceLeah Cherniak
Haley McGee
Lauren Piech
Rick Roberts
Martha Ross
Web ManagementSandy Feldman
Web DesignerTristen Brown
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For Beckett Live...and then some

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PublicityHeather Ervin
MarketingCatherine Hernandez
PhotographyJaime Hogge
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Theatre Passe Muraille

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Production ManagerRyan McDougall
Mainspace TechnicianPeter Eaton
Associate Producer Patron ServicesTaylor Birt

Theatre Columbus is a member of the Professional Association of Canadian Theatres and engages, under the terms of the Canadian Theatre Agreement, professional Artists who are members of Canadian Actors' Equity Association.

A Message from the Artistic Director of Theatre Columbus

This is very exciting. This is my first show as the new Artistic Director of Theatre Columbus.

I grew up at Theatre Columbus. It was my second job out of university - I was 23. Its founding Artistic Directors, Leah Cherniak and Martha Ross, were my mentors.

Then I left Theatre Columbus, and then I left Toronto, but I always stayed close to Leah and Martha. And now, after many years at British Columbia's Caravan Farm Theatre and a few at the National Arts Centre, I'm home again.

My goals for Theatre Columbus are quite simple: to respect its history and to strike out for something new. Theatre Columbus has played a major part in the life of Toronto, as it has in the lives of many of our finest theatre artists. I want it to be a home to experienced and young artists, as it has been mine.

The "Beckett festival" is new territory for Theatre Columbus, whose specialty has been finding humour and, some would say, hope amid the world's tragedies and absurdities - and in that adventure Samuel Beckett has been a pioneer. John Jarvis and Leah have shaped the art of Theatre Columbus. This is Tanya Jacobs' first performance on our stage. We welcome her - and Beckett's - influence.

A great many others have influenced this production. I want to thank Victoria, Jock, Thomas, Rob, Laura, Ian, Bill, Tom, Lauren, Kesta, Martha and the great people at Theatre Passe Muraille for lending their art and craft to this production.

Thank you for coming tonight. I hope you come to other events in our Beckett festival. And I hope to see you for years to come.

Jennifer Brewin

Theatre Columbus' 2010/2011 Season

The Story by Martha Ross

December 2010

Directed by Jennifer Brewin

Set & Costume Design by Catherine Hahn

Lighting Design by Glenn Davidson

An outdoor, processional play in an exciting downtown Toronto location. Premiered at the Caravan Farm Theatre in British Columbia, 2009.

More Fine Girls

by Jennifer Brewin, Leah Cherniak,
Ann-Marie MacDonald, Alisa Palmer & Martha Ross

February 22 – April 3, 2010

Directed by Alisa Palmer

Starring Leah Cherniak, Ann-Marie MacDonald & Martha Ross

Set & Costume Design by Judith Bowden

Lighting Design by Andrea Lundy

Sound Design by John Gzowski

A co-production with the Tarragon Theatre.

Writers at Play

New works in the works by Leah Cherniak & Rick Roberts,
Haley McGee, Lauren Piech, Martha Ross.