

# THE STORY

by Martha Ross

December 11-30, 2017  
at Christie Pits Park

ADMISSION BY DONATION



Growing up on the West Coast, I first saw outdoor winter theatre at Caravan Farm in Armstrong B.C. I was a little kid and marveled at how majestic the stories were against that winter sky.

*The Story* has had previous lives under many winter skies: different performers, design teams, and very different locales—once at that very farm in Armstrong, B.C. and twice at Evergreen Brickworks. I am delighted to be a part of bringing it to Christie Pits. Every night we've been working here, my co-director, Jennifer Brewin and I are taken aback by this park's own unique majesty. Quite often working in public space can be disorienting. There's dozens of unknown elements to encounter but this park has embraced us. The community life here is alive and constant. I am grateful to have our production be so welcomed by this neighbourhood.

At this time of year we yearn for stories that allow us to reflect. We yearn for stories that remind us of the light amidst the darkness. We yearn for stories that keep us looking and moving forward, together. *The Story* is one of those stories and I thank you for embracing the cold with us. On behalf of my co-director, Jennifer Brewin, we welcome you to Christie Pits!

- Katrina Darychuk, Co-Director of *The Story*

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**STARRING:**

Alex Bulmer, Christef Desir, Shakura Dickson,  
Dan Mousseau, Marcel Stewart

**DIRECTED BY:** Jennifer Brewin & Katrina Darychuk

**MUSIC DIRECTOR:** John Millard

**SET DESIGNER:** Shannon Lea Doyle

**LIGHTING DESIGNER:** Glenn Davidson

**COSTUME DESIGNER:** Alexandra Lord

**PRODUCTION MANAGER:** Kaitlin Hickey & Isaac Robinson

**TECHNICAL DIRECTOR:** Glenn Davidson

**STAGE MANAGEMENT:** Laura Baxter & Victoria Wang



@commonboots

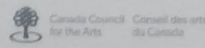
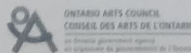
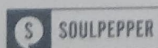
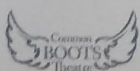
@Soulpepper

#cbwintershow

#cboutdoors

#FamilyFestival

[www.commonbootstheatre.ca](http://www.commonbootstheatre.ca)



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### SPECIAL THANK YOU TO

Soulpepper Theatre Company  
Albert Shultz, Leslie Lester,  
Tania Senewiratne,  
Brad Lepp, Chris Scholey  
& Members of the Academy

*Thank you for joining our  
outdoor winter family!*

### SPECIAL THANK YOU TO

Councillor Mike Layton,  
Stephanie Nakitsis & Marco Bianchi  
Trustee Ausma Malik, TDSB Ward 10  
The City of Toronto  
Department of  
Parks, Forestry & Recreation  
Christie Pits Park Neighbourhood

*Thank you for welcoming us into  
the Christie Pits community!*

# ***THE STORY***

BY MARTHA ROSS

## **STARRING:**

**Alex Bulmer** as Melchoir, Elizabeth, Townsperson  
**Christef Desir** as Balthazar, Simeon, Shepherd, Townsperson  
**Shakura Dickson** as Mary  
**Dan Mousseau** as King Herod, Gabriel, Townsperson  
**Marcel Stewart** as Caspar, Joseph, Omar, Townsperson

**DIRECTORS:** Jennifer Brewin & Katrina Darychuk

**MUSIC DIRECTOR:** John Millard

**SET DESIGNER:** Shannon Lea Doyle

**LIGHTING DESIGNER:** Glenn Davidson

**COSTUME DESIGNER:** Alexandra Lord

**PRODUCTION MANAGEMENT:** Kaitlin Hickey & Isaac Robinson

**TECHNICAL DIRECTOR:** Glenn Davidson

**STAGE MANAGEMENT:** Laura Baxter & Victoria Wang

**RUNNING CREW:** Nick Davidson, Erum Khan, Anne White

**FRONT OF HOUSE:** Petra O'Toole & Christopher Manousos

## **Produced by**

Common Boots Theatre in association with Souleppper Theatre Company

This production is dedicated to the memory of

**Jon Kaplan**

Theatre Critic - Now Magazine.

His support for this company and its artists knew no bounds.

We are grateful and inspired by his commitment to theatre in this city.

Thank you Jon.

Common Boots Theatre (formerly Theatre Columbus) is an active member of the Professional Association of Canadian Theatres (PACT) and the Toronto Alliance for the Performing Arts (TAPA) and engages, under terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association.



**Laura Baxter**  
Stage Manager

*Tails From the City, The Public Servant, The Story, Happy Days, All That Fall, And Up They Flew* (Common Boots Theatre), *Black Boys, The 20th of November,*

*Arigato Tokyo, Obaaberima, The Maids, The Silicone Diaries, Breakfast, Neon Nightz* (Buddies in Bad Times Theatre), *My Name is Asher Lev, My Night With Reg, You Will Remember Me, NSFW, God of Carnage, Clybourne Park* (Studio 180 Theatre), *Little Pretty and The Exceptional, Age of Arousal, Toronto the Good, The Real McCoy* (Factory Theatre), *Elle* (Theatre Passe Muraille) *Deti, Jitters* (Soulpepper), *Venus in Fur, Shakespeare in High Park: 6 seasons* (CanadianStage), *Soliciting Temptation, More Fine Girls* (Tarragon Theatre), *The Berlin Blues, Ipperwash* (Blyth Festival) *Speaking in Tongues, Festen* (The Company Theatre), *A Sleigh Ride Christmas Carol, Everyone, The Story, Macbeth* (Caravan Farm Theatre)



**Jennifer Brewin**  
Co-Director

Jennifer Brewin specializes in the creation and development of new work, with an emphasis on large-scale, outdoor performance. She has created new

plays for Caravan Farm Theatre, The National Arts Centre, Evergreen Brick Works, and at the Canadian National Memorial in Vimy, France. Jennifer has directed premiers of works by Martha Ross, Haley McGee, Natasha Greenblatt, Martin Julien, Colin Heath, Sean Dixon and Michele Riml. She co authored a number of collective creations including, *The Public Servant* and *The Attic, The Pearls and Three Fine Girls*. She is a multi-award winning artist, receiving a Jesse Richardson Award, a Dora Mavor Moore Award, a Harold Award, and the Armstrong Award of Excellence (with colleague Estelle Shook). This production marks Jennifer's 16th outdoor winter production.



**Alex Bulmer**  
Melchoir, Elizabeth, Townsperson

Alex Bulmer is an award-winning actor, writer, director and ukulele player. Originally from Puslinch Township Ontario,

Alex ran away initially to Quebec then Toronto then London UK in search of art, love and life. She found it all and lost some too. Her over 25 years in the arts have earned acclaim for work in radio, theatre, film, television and even a recent best actor award at the Moscow International Disability Film Festival (Bolshoe Spasiba!). She has worked with companies including Nightwood, Buddies in Bad Times, Theatre Centre, CBC, The National Arts Centre, Red Dress Productions, Harbourfront Centre, The Royal Court Theatre, The Royal Shakespeare Company, BBC and The London 2012 Olympics. It's now 2017, and Alex is back in town! And thrilled to be part of *The Story* and working in the snow. Her UK guide dog is not so sure.



**Katrina Darychuk**  
Co-Director

Katrina is a theatre director and creator originally from New Westminster, B.C. She is now based in Toronto, where she

is a member of the Soulpepper Academy, and lives in Little Italy with her dog, Milos. Katrina has worked with various companies such as Bard on the Beach, Gateway Theatre, Pacific Theatre, Rumble Theatre, Belfry Theatre, and Theatre Replacement. She also specializes in voice training and has taught at Vancouver Film School and The Art Institute. Her most recent directing credits include *Catacomb* (SummerWorks), assisting on the premiere of *The Virgin Trial* (Stratford Festival), and the workshop concert of *Rose* (Soulpepper). Katrina trained at the Oxford School of Drama and is a graduate of Studio 58.



**Glenn Davidson**  
Technical Director & Lighting Designer

Glenn started his career with Theatre Columbus (now Common Boots) over 30 years ago. Fa-

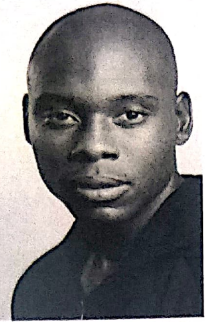
vourite Columbus shows include; *Melancholia, The Anger in Ernest and Ernestine, 1492, The Story, Paranoid, Wild In The City* and *Dr Dapertutto*. Recent credits include: *Undercover* (Tarragon Theatre), *Les Zinzpires* (Theatre Francais de Toronto) and *Tales of Two Cities* (Tafelmusik). His work has received 2 Dora Mavor Moore awards, and a Harold award. He is a past recipient of the Pauline McGibbon award.



**Nick Davidson**  
Running Crew

Nick is a bipedal primate from the vicinity of Sol. He is pleased to return as running crew for the third time.

## COMPANY BIOS



### Christef Desir

Balthazar, Simeon, Shepherd, Townsperson

Toronto-based actor Christef, from Port-Au-Prince Haiti, is currently a part of the Soulpepper Academy. He has also appeared in the CBS show *Ransom* and as Jesus in *Last days of Judas Iscariot*, Unit 102. He is looking forward to more adventures and creations.



### Shakura Dickson

Mary

Shakura is a Toronto based actor and playwright. Previous Credits include: *Other Side of the Game* (Obsidian/Cahoots), *Treasure Island* (Solar Stage, DORA

Nominee: Theatre for Young Audiences Best Individual Performance), *WOMEN* (Toronto FRINGE), *Mr. Burns* (Outside the March). Upcoming: *Jerusalem* (Outside the March), *Girls Like That* (Tarragon). As a playwright, Shakura has produced two workshop productions of her play, *C LASS* (rock.paper.sistahz 2016, Harlem 2017). Shakura is a graduate of Sheridan's Music Theatre performance program.



### Shannon Lea Doyle

Set & Props Designer

Shannon Lea Doyle is a performance designer and sculptor from Toronto. She holds a BEA from OCAD University and upon graduating was awarded the Sculpture and Installation Medal. Shannon trained in set and costume design at the Soulpepper Academy under the mentorship of Lorenzo Savoini. Shannon has spent the last three years working consistently in theatre, performance art and dance disciplines as a designer of set, lighting, projection and costume. Shannon has been awarded a Dora in the Independent Theatre category for Scenic Design and was a 2017 Pauline McGibbon Award nominee. Shannon also maintains a sculptural practice grounded by formative experiences in sport. Materially, Shannon is committed to working with resources and processes that are connected to the idea in focus.



### Kaitlin Hickey

Production Manager

Kaitlin Hickey is a production designer & manager based in Toronto, ON. Recent credits include: Set Design, *Kūnalik: These Sharp Tools* (Buddies in Bad Times), Lighting

Design, *The Children's Republic* (Belfry Theatre), Production Management, *Charlotte: A Tri Coloured Play with Music* (Theaturtle, Wold Stage Design Festival) Lighting Design, *baseline* (Adelheid Productions) Lighting & Video Design, *John & Waleed* (Cahoots Theatre & Theatre Passe Muraille), Lighting & Video Design, *The Harrowing of Brimstone McReedy* (Eldritch Theatre), Set & Lighting Design, *A Dimanche Prochain/A Sunday Affair* (Theatre New Brunswick), Production Management & Lighting Design, *Counting Sheep* (Lemon Bucket Orchestra - Edinburgh/Toronto). She is an Artistic Associate of MindLess Theatrics (St. John's Newfoundland) a graduate of the National Theatre School of Canada, and holds a B.Sc. from St. Francis Xavier University.



### Erum Khan

Running Crew

Erum Khan is a 23-year-old film and theatre-maker. She was an original collaborator for *Concord Floral* (BRUBACHER/

SPOONER/TANNAHILL) having performed in its earliest workshop in 2012 and originated the role of Nearly Wild in the world premiere at The Theatre Centre in 2014. Since then, Erum transitioned from role of performer to Assistant Director for the 2016 presentation of *Concord Floral* at Canadian Stage as well as the 2017 presentation at the PuSh International Performance Arts Festival in Vancouver. Her first documentary film, *Banjaare ka ghar (A Nomad's Home)*, premiered at the 2016 Toronto Independent Film Festival. Erum is one of four artists part of the 2017-18 Emerging Creators Unit at Buddies in Bad Times Theatre. Her first play, *Noor* will be presented in 2018.



### Lin-Mei Lay

Props Builder

Lin is a multidiscipline theatre practitioner. Her primary focus is stage management with some lighting design and dabbles in props.

She is enchanted to have her debut experience with Common Boots working with props — tin can lanterns are much harder to make than they look! Some of her credits include: 2015 Dora Winner, *The Chasse-Galerie* (Red One: PSM; Kabin/Storefront/Soulpepper: Apprentice SM); *Who's Afraid of Virginia Woolf?*, *Les Liaisons Dangereuse* (Red One); *Divine* (Red One/Summerworks 2017); *The Chance* (Leroy Street); *Hanger* (Kildare/FringeTO 2015); *Stupid F\*\*king Bird* (Bird Collective: SM/Props); *Othello* (Ale House: PSM); *Rattled* (Brouillon: PSM/LD). Also: *The Good Doctor Holmes* (Tanagra Collective: LD); *A Drop of Water* (Slice of Pi/FringeTO 2015: LD); *The Caucasian Chalk Circle* (Humber: Assistant LD); *We Walk Among You* (Artichoke Heart: Head Puppet Builder); *Cinéma Vérité!* (RUFF 2015: Puppet Builder/Designer); *Language* (Assistant Production Designer). Lin is a graduate of Humber's Theatre Production Program.

## COMPANY BIOS



### Alexandra Lord

Costume Designer

Alexandra Lord is an Academy designer at Soulpepper Theatre Company in Toronto, Ontario where she most recently designed

costumes for Edward Albee's *The Goat*, directed by Alan Dilworth and is assisting Astrid Janson on her set design for Edward Albee's *A Delicate Balance*, directed by Diana Leblanc. She has designed for film and special events as an extension of her bilingual training in costume and set design at The National Theatre School of Canada in Montréal, Québec. She is also a graduate of the Artist and Community Education Program at Queen's University in Kingston, Ontario and enjoys teaching kids of all ages. Check out past projects at [www.alexandralord.com](http://www.alexandralord.com) and follow along with current projects at [@alexnlord](https://twitter.com/alexnlord).

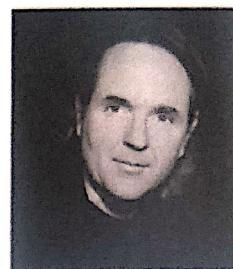


### Christopher Manousos

Audience Guide

Christopher is a Toronto based actor and creator. He is the artistic director of the independent perfor-

mance company, House + Body, which will be presenting a production of *MARRY ME MARRY ME MARRY ME*, in the summer of 2018. House + Body is currently one of the companies in residence at Generator; to hear about upcoming presentations or learn more about the company check out: [www.houseandbody.org](http://www.houseandbody.org). Christopher is an alumni of Generator's Artistic Producer Training Program (2016-2017). Christopher first met Common Boots during their 'Devised Theatre Lab' and fell in love with the playful and generous spirit in which they create their work. He is so happy that he gets to spend this holiday season with such dear friends and colleagues.

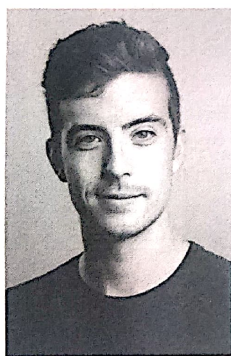


### John Millard

Music Director

John Millard has composed and music directed for Theatre Columbus, Kensington Carnival, National

Film Board, Volcano Theatre, National Arts Centre, Alberta Theatre Productions, Caravan Farm Theatre, Shaw Festival and many other Canadian cultural organizations. He has toured Canada and Europe with his bands The Polka Dogs and John Millard & Happy Day. Featured performances include WOMAD, New Music Across America, Festival D'ete in Quebec City, Mariposa and Vancouver Folk Music Festivals. John teaches at Humber College and recently completed a residency at Banff Centre for the Arts. The Polka Dogs continue to perform. *The Ballad of Weedy Peetstraw* for Caravan Farm Theatre this summer played to sold out houses.



### Dan Mousseau

King Herod, Gabriel, Townsperson

Dan Mousseau was born in Hamilton and raised in Waterloo, Ontario. He received his BFA from Ryerson Theatre School. Dan is currently a member

of the Soulpepper Academy. Selected theatre credits: *It's a Wonderful Life* (Soulpepper); *Alex/Firefox, Pandora* (Youtheatre); *Hamlet* (Hart House); *Game, The Grand Hysteria* (Novel Sidewalk); *John, Miss Julie* (Martha Rose); Selected film credits: *Black Watch Snipers* (YAP Productions/HISTORY Canada); *Heroes Reborn* (NBC); *Miller Winters, All For One* (Cherrydale Productions, Season 1 & 2); *Hamlet, Macbeth, Romeo and Juliet* (Shakespeare at Play). Dan can be seen in Soulpepper's upcoming production of *A Chorus of Disapproval*.



### Petra O'Toole

Front of House Manager

Petra is an interdisciplinary artist based in Toronto. She creates, produces and

performs in both film and theatre. Favourite roles include an octogenarian grandfather in TNB YoCo's *The Space Between* and a dream demon in Kristin Swinkles' *Film Nigredo*. She is also a proud producer of Chloe Payne's soon to be cult classic *Fake Nerd Girl*. A Jill of all trades, Petra is a graduate of the Dalhousie Acting Program, a clown school drop out of École Philippe Gaulier, and holds a Masters in German Literature.



### Khadijah Roberts-Abdullah

Associate Producer

Khadijah Roberts-Abdullah is a Dora-nominated,

Toronto-based actor, writer, and producer. Since completing the Humber Theatre Performance Program, she has made a point of aligning herself with artists that share her desire to create and tell stories that push our societal boundaries. Notable credits include: Laertes in Ravi Jain's *The Prince Hamlet*, Claudette in *How Black Mothers Say I Love You*, Queen Elizabeth I in *The Queen's Conjuror*, Black Woman in *We Are Proud to Present...*, St. Monica in Unit 102's *The Last Days of Judas Iscariot*, and Othello in Go Play Producing's *Othello*. @dijyro

## COMPANY BIOS

### Isaac Robinson

Assistant Production  
Manager

Isaac Robinson is a writer, director, producer, carpenter, dramaturge, and currently production manager.

He thoroughly enjoys wearing the many hats independent theatre requires, and has a dyed in the wool passion creating theatre. Isaac is thrilled to be creating in the Park, and in the snow. He is also the Artistic Director of Moose & Moa Theatre Company.



### Martha Ross

Playwright

Martha Ross trained at Ecole Jacques Lecoq in Paris over 30 years ago and has

been writing, performing, teaching, directing and creating original theatre ever since. With Theatre Columbus, the company she co-founded with Leah Cherniak in 1983, Martha collectively created many award-winning plays: *The Anger in Ernest and Ernestine*; *Paranoia*; *The Attic*, *The Pearls and Three Fine Girls* to name just a few. Martha teaches Physical Theatre at universities and private studios across Canada. Martha received, with Leah Cherniak, the 2009 George Luscombe award for Mentorship. She is thrilled that Jennifer Brewin and this talented group of artists have ventured into Christie Pits for another telling of *The Story*.



### Marcel Stewart

Caspar, Joseph,  
Omar, Townsperson

Marcel Stewart is a two-time Dora Award-winning actor with a background

in arts education. He is currently a member of the Soulpepper Academy. Recent credits: *Father Comes Home From the Wars* (Dora Winner Best Production), *Incident at Vichy* (Dora Winner Best Ensemble), *We Are Proud to Present...* (Dora Nomination Best Ensemble), *Wilberforce Hotel* (Blyth Festival), *Up the Garden Path* (Obsidian Theatre), and the George F. Walker play *Theatre of the Film Noir* (Atlas Stage Canada), which toured throughout Poland and Austria. As an educator/mentor for youth Marcel has conducted workshops in Ottawa, Winnipeg, Edmonton, and Saskatoon. In 2011, Marcel co-founded the resurgence of Shakespeare in the Ruff. The company has received much praise for their inventive staging methods and community involvement, which Marcel spearheaded as the co-creator/coordinator of the Young Ruffian Apprenticeship Program.

### Kate Walker

Company  
Manager

Kate Walker is a University of Toronto graduate with a double major in Anthropology

and Sexual Diversity Studies. Kate has a diverse background in the performing arts, with extensive music and music education experience. A singer/songwriter whose songs have appeared on network television, she also works as a freelance producer. Kate started with Common Boots Theatre in 2014 as an Administrative Assistant. Now in her role as Company Manager, she is thrilled to be working on her third outdoor winter production.



### Victoria Wang

Assistant  
Stage Manager

Victoria Wang is a Toronto based stage and production manager. Selected credits:

*Othello* (Driftwood Theatre), *Binti's Journey* (Theatre Direct), *Love and Information Workshop* (Canadian Stage), *HROSES* (It Could Still Happen), *Like There's No Tomorrow* (Architect Theatre), *The Misanthrope and Importance of Being Earnest* (Guild Festival Theatre). As assistant stage manager, Victoria has worked on *The Hockey Sweater: A Musical* (Segal Centre), *Hamlet*, and *All's Well That Ends Well* (Canadian Stage). Outside of theatre Victoria is the creator of [www.memorypalaceproject.com](http://www.memorypalaceproject.com), a community project that collects memories from the public in the form of personal objects. Victoria is a graduate of the University of Toronto and the National Theatre School of Canada.



### Anne White

Running Crew

Anne is an emerging theatre artist based out of Peterborough, Ontario. With her collective, Ring O' Rosie, she makes

devised, physical theatre. Anne is very excited to support Common Boots and Martha Ross' beautiful play! Selected theatre credits: Ring O' Rosie (performer/devisor - *Neighbours/Voisins*; director/devisor - *And Then She Ate Me*), Tarragon Theatre (script coordinator - *The Summoned*), Fountain School of the Performing Arts (assistant director - *Lion in the Streets*). Other: Public Energy's 2017 Alternating Currents Program (residency), recipient of the Christine Zinck Scholarship (2015) and the Robert Merritt Award (2014) from the Dalhousie Theatre Department.

## UPCOMING FOR COMMON BOOTS THEATRE



### IN DEVELOPMENT: *The Election*

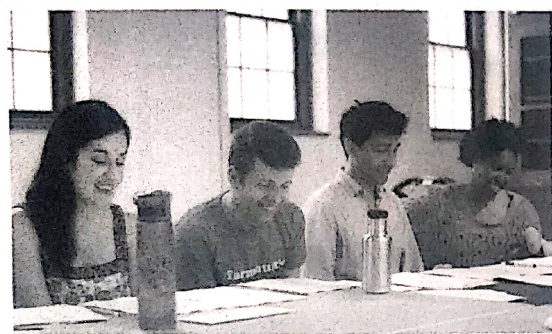
Written by Natasha Greenblatt with Jennifer Brewin, Qasim Khan, Anand Rajaram, Yolanda Bonnell, Courtenay Stevens with Georgina Beaty

During the federal election of 2015, Jennifer Brewin enlisted Natasha Greenblatt, Yolanda Bonnell, Qasim Khan, Anand Rajaram and Courtenay Stevens to volunteer on five different election campaigns across the province, and commissioned them to document their experiences. They campaigned for Liberal, NDP and Conservative candidates in rural, suburban and urban

ridings. In 2016 lead writer Natasha Greenblatt was awarded a two-week residency at the Banff Playwrights Colony to shape the written work and oral recordings into a first draft.

This theatre project is the second in a series of works about public engagement in Canada. The first work Common Boots created for the series was *The Public Servant*, a play developed from extensive interviews with federal employees.

A workshop production will be performed in Toronto in the spring of 2019.



### The Devised Lab

The Devised Lab is a forum for emerging artists to explore the creative process that defines our practice. Founded in 2014 in honour of our 30th anniversary, the Devised Lab is a free weekly workshop for select members to investigate the essentials of play creation, facilitated by senior Common Boots artists. We dive into the creative cupboards of some of the greatest minds in the genre – Lecoq, Gaulier, Theatre Complicite, John Wright, Anne Bogart, Spy Monkey and Keith Johnstone.

In January 2018, we begin a new lab with the goal of creating a collection of short works about public life with public presentations along the way. The work will explore themes and ideas born from the issues of the day. The work will belong to their creators, to stand-alone or be the seed of a full-length piece or a larger collaborative project. Every couple of months we will check in on the work by opening the presentations to the public. The audience is an important part of our process. They become active witnesses to stories in the making, gems that could turn into mighty stories.



### Serious Comedy: An Interactive Documentary

You can listen to *Serious Comedy* at [commonbootstheatre.ca/podcast](http://commonbootstheatre.ca/podcast)

From Alexandra Watt Simpson, creator of *Serious Comedy*:

*Serious Comedy* is an interactive documentary that you, the viewer, gets to decide how you experience. You can start with the repertoire, or hear Jennifer's personal movement within the Toronto theatre scene. Over its 30 somewhat years, Common Boots Theatre/Theatre Columbus has created over 60 shows and we talked about all of them. Every month a new story or piece of repertoire will be released so keep checking

the website for updates. I hope you enjoy your exploration. I know I did. I had no idea what an impact this company and its collaborators had on Toronto theatre, a community I love and enjoy, but that I don't always understand. Sometimes it's helpful to know, that even those you admire most, might also have been a little lost in the beginning.





We are an artist-run, independent company in downtown Toronto. We produce large-scale outdoor winter theatre and collaboratively created comedies that explore political institutions, public vocations, and civic life.

We are the direct descendants of Theatre Columbus, whose co-founders, Leah Cherniak and Martha Ross, pioneered physical theatre and clown in Toronto, creating ground-breaking plays through a collaborative model that placed actors at the centre of the work.

Our creations uncover life on our common ground, places that we are connected to but do not visit, places that bind us together and have no roof. Places where individuals are cast as citizens, places where we fail, fall, and get up again.

Our work sits at the intersection of women, comedy, public space, and physical theatre. We champion anti-heroes, characters who are met in unexpected, forgotten spaces such as the public sector, the local riding office, or outdoors in the absurdity of winter.

The public has a complex relationship with women. We give them stage time to sort it out.

Our physical comedy grows out of the long lineage of commedia dell'arte and street performance, where scenes are founded on an encounter between an actor and a problem and sorted out in public.

Our annual activities include an outdoor winter production, the premier of a new work for the mainstage, the commissioning and development of up to three new works, all using collaborative models inspired by our foremothers.

### **The Company**

Artistic Director: Jennifer Brewin

Company Manager: Kate Walker

Associate Producer: Khadijah Roberts-Abdullah

Associate Artists: Natasha Greenblatt, Courtenay Stevens & Jenny Salisbury

Graphic Designer: Daria Domnikova

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### **Board of Directors**

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**SOULPEPPER**

**CELEBRATE THE  
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AT SOULPEPPER**

*Family  
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ADAPTED BY MICHAEL SHAMATA

Follow Ebenezer Scrooge as he is visited by three ghosts who help him understand the importance of charity in the holiday season.

AGES 8+



YOUNG CENTRE FOR THE PERFORMING ARTS

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PETER PAN**  
BAD HATS THEATRE  
ADAPTED BY FIONA SAUDER & REANNE SPITZER  
MUSIC BY LONDON DOAK & COMPANY

Pirates. Lost Boys. A ticking crocodile. The classic story is given a lively musical reimagining for kids and kids-at-heart.

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4 SHOWS ONLY! DECEMBER 15-17

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Great art inspires great performance. Members of the Soulpepper ensemble take up residency at the AGO, with pop-up performances throughout the European galleries.



YOUNG CENTRE FOR THE PERFORMING ARTS

**YOUNG AT HEART:  
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After select performances of *Peter Pan*, join Soulpepper Artistic Director Albert Schultz performing music for the whole family.



SOULPEPPER.CA

**HOLIDAY  
PODCASTS**

Soulpepper will release a series of classic children's stories, adapted, performed and shared free to enjoy in mid-December.

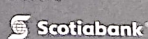
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# SOULPEPPER

JOIN US IN THE NEW YEAR!

ON STAGE JANUARY 10, 2018

## PETER SHAFFER AMADEUS

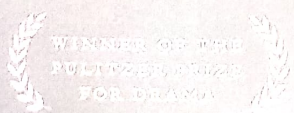
Genius can spring from the most unexpected of places. Musical prodigy Mozart tries to secure his place at court, while jealous rivals conspire to tear him down.



ON STAGE JANUARY 13, 2018

## EDWARD ALBEE A DELICATE BALANCE

In all things there is a fulcrum that must be carefully maintained to avert disaster.



ILLUSTRATIONS: PAUL BLOW



TICKETS STARTING AT \$35  
ARTSWORKER & STAGEPLAY – \$20

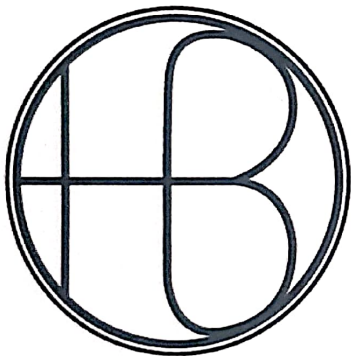
VISIT [SOULPEPPER.CA](http://SOULPEPPER.CA) FOR  
FULL 2018 SEASON LISTING

Look at what our friends are up to!

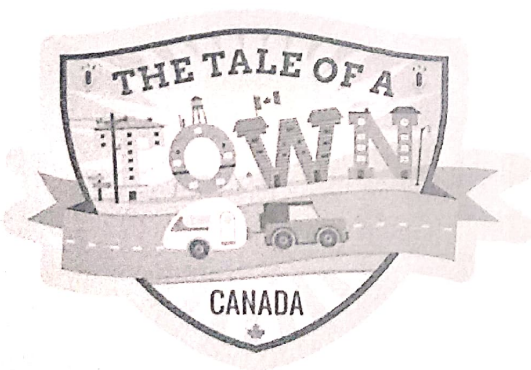
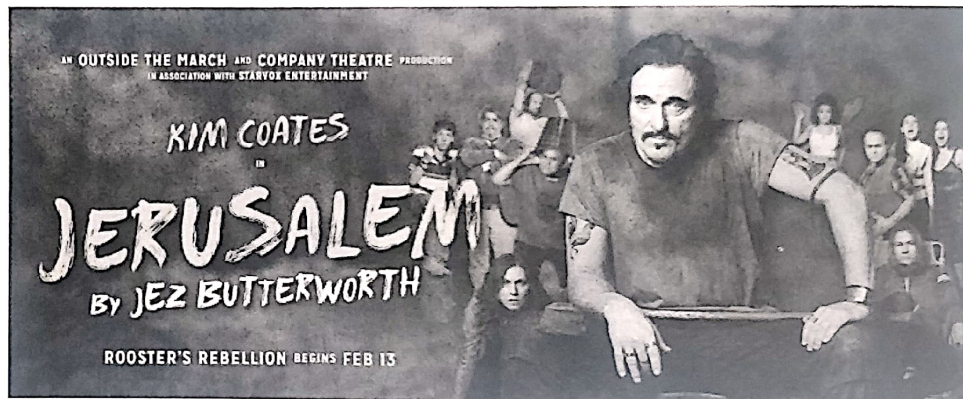
Shakespeare  
in the  
*Shuff*

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HOUSE + BODY



After interviewing over 3000 Canadians about their main streets and downtowns, The Tale of a Town comes home to Toronto to share some of the stories they gathered on this epic adventure. December 13-17 at Theatre Passe Muraille. Tickets available at 416 504 7529 [passemuraille.ca](http://passemuraille.ca)

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# OUTDOOR WINTER THEATRE WORD SEARCH

I Q V S W D T Q W A T S A Y I  
S Y M A E H S W C K O D T F J  
A E K T E V T E H N R E R A P  
O U D A V J O A W O O T J H R  
R E T N I W O L B B N D J C N  
L R J G K S B Z G I T Z E K B  
E A P Z A H N Z Z T O M O B G  
R A Y J R I T C R Q A T X M Y  
S Z Q U P I S H P A R K K I W  
Q S T Q U F T I E U C Q H O J  
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BOOTS  
SNOW  
THEATRE  
WINTER  
GLOVES  
SOULPEPPER  
THESTORY  
PARK  
STAR  
TORONTO



# OUTDOOR WINTER THEATRE

For 5 years, Common Boots Theatre has performed at the historic Evergreen Brick Works on the banks of the Don Valley. Our past shows include *The Story* by Martha Ross, *Weather the Weather* by Haley McGee, *The Dog and The Angel* by Martha Ross and *Tails from the City* by Marjorie Chan.

This year we bring *The Story* to a new location—Christie Pits Park, in one of Toronto's most vibrant and multicultural neighborhoods. The community is historically known to be a safe haven for newcomers as they transition to a new life in Canada. After 5 years at Evergreen Brick Works, we're so excited to share our love of outdoor winter theatre with different communities and bring our stories, laughter, and questions to a new corner of our wonderful city.

We acknowledge that the land on which we gather is the traditional territory of the Huron-Wendat and Petun First Nations, the Seneca, and most recently, the Mississaugas of the Credit River. Today, the meeting place of Toronto is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work in the community, on this territory.

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## Interested in donating to Common Boots Theatre?

Every donation makes a direct impact upon the creativity of this non-for-profit organization. Your donation enables the development of new plays and keeps our ticket prices affordable.

As a registered charity, we can provide tax receipts.

**Please make cheques payable to Theatre Columbus.**

Common Boots Theatre (formerly Theatre Columbus) Charitable Number 124105727RR0001

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We will be in touch.

Name: \_\_\_\_\_

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**[www.commonbootstheatre.ca](http://www.commonbootstheatre.ca)**

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