

**THEATRE  
COLUMBUS** *presents*

*The  
G.P.*  
*in Ernest and  
Ernestine*



**THEATRE PASSE MURAILLE**  
*may 07 - june 05, 2005*



**THEATRE COLUMBUS PRESENTS**

# **THE ANGER IN ERNEST AND ERNESTINE**

**WRITTEN BY LEAH CHERNIAK, ROBERT MORGAN & MARTHA ROSS  
DIRECTED BY LEAH CHERNIAK**

**Ernest**  
**RICK ROBERTS**

**Ernestine**  
**JENNY YOUNG**

**SET DESIGN BY GLENN DAVIDSON  
LIGHTING DESIGN BY ANDREA LUNDY  
COSTUME DESIGN BY ROBIN FISHER  
MUSIC COMPOSED BY GEORGE AXON**

**STAGE MANAGER SHAUNA JANSSEN  
PRODUCTION MANAGER IAN ARNOLD  
ASSISTANT STAGE MANAGER KINNON ELLIOTT  
ASSISTANT DIRECTOR COLM MAGNER  
HEAD CARPENTER CRAIG SMITH  
CARPENTER DAN KUREK  
GRAFFITI ARTIST SIMON RAINVILLE  
HAIR LYSA FINA**

**GRAPHIC DESIGN MESSENGER  
PHOTOGRAPHY JOHN LAUENER  
MEDIA RELATIONS AND MARKETING FLIP PUBLICITY &  
PROMOTIONS INC., CARRIE SAGER & LEANNE WRIGHT,  
LAURA RICKARDS, ALANA ZACK**

**THE ANGER IN ERNEST & ERNESTINE IS APPROXIMATELY 2 HRS LONG WITH ONE INTERMISSION**

**FOR THE ANGER IN ERNEST & ERNESTINE, SPECIAL THANKS TO :** Amira Emma Routledge, Roger West as "gadgeteer", Nick Davidson, Jim Warren, David Hoekstra and Ruthann Drummond from Glenn, Elliot Erlichman of the Rose Bury IGA, Judith Rabin, The Lorraine Kimsa Theatre for Young People, Margaret Rose and Nicole Arends.

# DIRECTOR'S NOTE

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What is it to know someone and be known by them; to love someone and keep on loving them through all that knowing?

The Anger in Ernest and Ernestine is about a relationship that begins in innocence and ends in a darker place of experience. It's a play about love and anger. Anger—born of fear or helplessness, shattered expectations and desires. A passion with the power to destroy, as well as to transform. It's a play about intimacy.

Oh, and it's primarily a comedy.

The Anger in Ernest and Ernestine was first performed in 1987 with Robert Morgan and Martha Ross. The three of us created this play after three years of discussion, improvisation, writing and then more of the same. After it was published in 1989, the play began its own life, away from its creators. It was produced in such places as Whitehorse, Labrador, Connecticut, Prague, Spain and Cuba, to name a few.

To Martha and Robert - whose spirits indisputably live in this play and in these characters – thank you.

Leah Cherniak

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## BIOGRAPHIES *(in alphabetical order)*

### **IAN ARNOLD | production manager**

Ian received a BFA (Honours) in Theatre Design and Production from the University of Victoria in 1990, and immediately started working professionally as production manager for Pacific Opera Victoria, the Belfry Theatre and New Bastion Theatre Company in Victoria after graduation. Ian attended the Banff Centre for the Arts as a lighting design intern in 1991 and was assistant lighting designer on Mirvish Productions *Miss Saigon* in 1993. From 1993 to 1995, Ian worked as Lighting Director for the National Ballet of Canada. Returning to Vancouver in 1995, Ian worked as Production Director for Ballet British Columbia and as Operations Manager for Christie Lites (Vancouver). In 1998, Ian returned to the National Ballet of Canada, this time as Technical Director. In 2002, Ian joined Lorraine Kimsa Theatre for Young People as Production Manager. Ian was Technical Director for Soulpepper Theatre Company's production of *Phèdre* at the du Maurier Theatre Centre in 2003. Previously for Theatre Columbus, Ian was Production Manager for *Hotel Loopy*.

### **GEORGE AXON | composer**

George is thrilled to be working with Theatre Columbus again! As president of Axon Studios, George writes and produces jingles for companies throughout Canada and the US including Harley-Davidson, Yogen Früz, and Pioneer Electronics. TV and film work includes themes and songs for Nelvana. Other theatre credits include *Wildlife* with Theatre Columbus and various productions with Roseneath Theatre.

biographies continued

### **LEAH CHERNIAK | director, co-playwright & co-artistic director**

Leah Cherniak is Co- Artistic Director with Martha Ross of THEATRE COLUMBUS where she creates and directs new Canadian plays. For the company she has directed many collectively created works including *Hotel Loopy*, *Lonely Nights and Other Stories* and *The Betrayal*, (winner of 1999 Chalmers Canadian Play Award) Leah has also directed classics for THEATRE COLUMBUS such as *Twelfth Night*, *The Cherry Orchard* (co-director) and adaptations of *The Barber Of Seville* and *Peer Gynt*.

Leah directed and co-wrote *The Anger In Ernest & Ernestine* which was published in 1990 and has been performed in theatres across Canada and internationally. In 1997 she created and performed the role of Jelly in *The Attic, the Pearls and Three Fine Girls*, a collaboratively written and now published play. In 1992 she received the Pauline McGibbon award for directing. Leah also directs for theatres in Canada, more recently, *New Canadian Kid* by Dennis Foon at The Lorraine Kimsa Theatre for Young People and *Rune Arlidge* by Michael Healey at The Tarragon Theatre. Leah also teaches theatre with clown as her specialty. She taught for 14 years at The National Theatre School of Canada and now teaches at The Ryerson Theatre Program and George Brown College. Next up: Directing *I, Claudia* at The Thousand Islands Playhouse in Gananoque.

### **GLENN DAVIDSON | set designer**

Glenn is thrilled to be back designing one of his favourite plays once more, having designed the lighting for the original *Anger* and the set for the remount at Factory Theatre. Selected credits with Theatre Columbus include *Hotel Loopy*, *Melancholia*, *1492*, *Cooking with Columbus*, *Twelfth Night*, *Still*, *Paranoia*, and *Dr. Dapertutto*, to name a few. Upcoming productions include *The Merry Wives of Windsor* (Dareden Theatre), *The Taming of the Shrew*, (Shakespeareworks), *Cinderella*, (Ballet Jorgen Canada) and *Fully Committed* (Mayfair). In 1993, Glenn was the recipient of the Pauline McGibbon award. He lives in Toronto with wife Bonnie Beecher, their two sons Oliver and Jacob and his son Nick.

### **KINNON ELLIOTT | apprentice stage manager**

Most recently, Kinnon was the Apprentice Stage Manager for *Unless* at CanStage. She is also very proud to have been Apprentice Stage Manager for The Company Theatre's inaugural production of *A Whistle in the Dark*. Other recent credits include Apprentice Stage Manager for *Three Men on a Horse* and *Floyd Collins* (Shaw Festival), *Jacob Two-Two Meets the Hooded Fang* (LKTYP) and *The Tempest* (Festival of Classics). Selected credits include Set and Props Assistant for *The Teenage Girl Diaries* (The Great Hailey Productions), Assistant Stage Manager for fFIDA 2002, Scenic Painter for *Mojo* (Theatrefront), Set Designer and Stage Manager for *The Next Best Thing* (2002 Toronto Fringe Festival). Kinnon is a graduate of the Technical Theatre Program at Ryerson University.

### **ROBIN FISHER | costume designer**

Robin is a graduate of the Costume Studies Program at Dalhousie University and the Scenography Program at the National Theatre School of Canada. Her design credits include costume design: *Blessings in Disguise*, *Having Hope at Home* (Thousand Islands Playhouse), *Not My Story* (April Productions), *Get Set For Life Live* (CBC, Toronto), *Pink* (Veni Vidi Vici Productions). Set design credits include: *The Danish Play* (Nightwood Theatre), *The Three Penny Opera* (George Brown Theatre), and *Girl in the Golfish Bowl* (Thousand Islands Playhouse). For Theatre Columbus Robin's credits include: set design *Mayhem & Naked Play*, and costume design *Hotel Loopy*. Robin spent the last seven months as the "artist-in-residence" at CanStage and was the assistant set designer on *Omnium Gatherum*, *Take Me Out*, *My Mother's Feet* and *Ain't Misbehavin'*. Upcoming projects include set and costume for *I, Claudia*, set and costume for *Trying*, and set for *Dad's II: The Toddler's*

## biographies continued

*Revenge*—all for the Thousand Islands Playhouse's 2005 summer season.

### **SHAUNA JANSSEN | stage manager**

Shauna began her career in Toronto with Theatre Columbus. Over the past 9 years she has had the privilege and pleasure of stage managing most of Columbus' creations. She has also stage managed and production managed productions with Souleppper Theatre, Festival Of Classics, Lorraine Kimsa Theatre for Young People, Factory Theatre, Tarragon Theatre, Volcano, DvXT Theatre, Threshold Theatre, Nightwood, and Queen of Puddings Music Theatre, among many. She has also toured all over Canada, England and Hungary.

### **ANDREA LUNDY | lighting designer**

Andrea Lundy is an award winning lighting designer and production manager and has worked with Theatre Columbus since 1989 in both capacities. She has been nominated for 17 Dora Awards, winning 6 times for the following productions: *Stories from The Rains of Love and Death*; *Oedipus*; *Possible Worlds*; *insomnia*; *The Attic, the Pearls and Three Fine Girls*; *Russell Hill* (co-designed with Michelle Ramsay). Currently, her work can be seen at Tarragon Theatre (*Alice's Affair*) and at the Shaw Festival (*Constant Wife*; *Bus Stop*). Most recent design credits include Necessary Angel's *Half Life* and The Company Theatre's *Whistle in the Dark*. She is a member of the Associated Designers of Canada.

### **COLM MAGNER | assistant director**

Colm has been working in theatre and film and television for 20 years. Selected credits include Bill Walker in *Major Barbara* and Ernest Blunt in *Joy*, both at the Shaw Festival, Mitch in *Streetcar Named Desire* at Theatre Northwest in British Columbia, as well as work with acclaimed companies such as Da Da Kamera (Dora Award-winning *White Trash Blue Eyes*), DNA and Necessary Angel. Colm has written three solo plays, *Smoke!*, *Dark Avenue*, and *Inside Imogene* (directed by Ian Ferguson), all performed in Toronto. Aside from television work with FOX, TLC, NBC, ABC, CTV, Lifetime, Alliance, Global, Warner Bros and others, recent film and television credits include recurring roles on both *This is Wonderland* (CBC) and *StreetTime* (Showtime USA), principal roles with Julie Andrews in *Eloise* (Disney), Timothy Bottoms in *DC911* (Showtime), and Harry Lennox in *Keep The Faith Baby* (Showtime). Colm's new monologue, entitled *Water-Fall*, will be seen in Toronto in the near future. Colm recently completed a Master of Fine Arts in Directing and is thrilled to be working with Leah Cherniak and Theatre Columbus.

### **ROBERT MORGAN | co-playwright**

With *...Anger...* remaining a career highlight, Robert continues to enjoy making theatre, currently as founding artistic director of the Children's Peace Theatre in Toronto. He continues to be an influential international advocate for arts in education committed to bringing performances and workshops to schools and non-traditional settings so that children who would not otherwise have the opportunity are able to experience live theatre. He is founding artistic co-director of Roseneath Theatre, has won the Chalmers Award for outstanding play writing six times and is filled with gratitude for his experiences with Theatre Columbus.

### **RICK ROBERTS | ernest**

Rick Roberts last appeared with Theatre Columbus in *Hotel Loopy* (Dora nomination). His theatre appearances include *Rune Arlidge* (Tarragon Theatre), *The Piper* (Necessary Angel), and *Adam Baum and the Jew Movie* (CanStage). Rick has written the plays *Fish/wife*, (nod), and *Kite*. He was a member of the 2004 Tarragon Playwrights' Unit. On television he has appeared in series such

## biographies continued

as *An American in Canada*, *Traders*, and *L.A. Doctors*. He is currently working on a musical with Melody Johnson and Allen Cole and will appear in *The Long Valley* with Souleppper later this year. He is co-host (again with Melody Johnson) of this year's Dora awards.

### **MARTHA ROSS | co-playwright & co-artistic director**

Martha Ross co-founded Theatre Columbus with Leah Cherniak after she graduated from Ecole Jacques Lecoq in Paris. Continuing in the spirit of their training, their company has created twenty-eight original comedies, including the world renowned *The Anger in Ernest & Ernestine* (1987); *The Attic, the Pearls and Three Fine Girls* (1995), for which she received a Dora Mavor Moore award for her performance; and *The Betrayal*, which received a 1999 Chalmers Award for Best New Play. In January of this year, Martha performed in CanStage's touring production of *The Overcoat*. As well as performing, Martha has written several plays, including, *Dr. Dapertutto* (nominated for the Floyd S. Chalmers Best New Play award in 1990); *Ratbag*, a musical about the Industrial Revolution, which she wrote with her composer husband, John Millard; and *The Dog and the Angel* for the Caravan Farm Theatre Co. (1999). She just returned from Alberta Theatre Projects that workshopped her recently written farce, *Flight*. Martha also teaches Shakespeare to children and young teens. One of the high points of her career was creating and performing the character of Ernestine.

### **JENNY YOUNG | ernestine**

Jenny's most recent credits include: *The Attic, the Pearls and Three Fine Girls* (Western Canada Theatre), *Generations* (Theatre North West), *Unity 1918 & Lt. Nun* (Theatre SKAM), *Inanna* (Donikers Daily), *Unidentified Human Remains and the True Nature Of Love* (Crow's Theatre/Buddies in Bad Times). Other selected credits: *The Shape Of A Girl* (Tarragon Theatre/ Greenthumb, Dora Nomination, Betty Mitchell Award, Jessie Nomination), *Mary's Wedding* (National Arts Centre), *24 hr Bald Soprano* (Firehall Arts Centre), *War Of The Worlds* (Rumble Theatre), *The Wake* (The Electric Company). Upcoming: *The Demimonde* at the Toronto Fringe written and directed by Jenny and produced by Donikers Daily of which she is the co-artistic director of with Claire Calnan. Jenny is a graduate of Studio 58 in Vancouver and would like to thank all the J's, G's and C's for inspiring the funny.

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Theatre Columbus is an active member of the Professional Association of Canadian Theatres, the Toronto Alliance for the Performing Arts, Theatre Ontario and engages under the terms of the Canadian Theatre Agreement, artists who are members of Canadian Actors' Equity Association.

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**THE ANGER IN  
ERNEST &  
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EN FRANÇAIS  
LES FOUDRES  
D'ERNEST  
ET ERNESTINE**

BY LEAH CHERNIAK, ROBERT MORGAN & MARTHA ROSS  
TRANSLATION BY DANIELLE DESORMEAUX

a reading in french  
by danielle desormeaux  
and marcel jeannin  
theatre passe muraille  
monday may 30 at 8pm  
tickets: \$10.00

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dans le pathétique.*

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