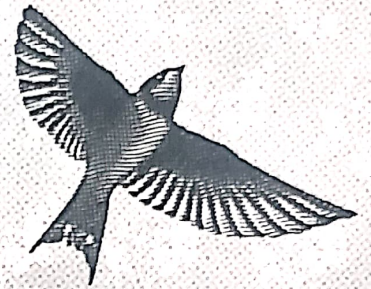


**THEATRE  
COLUMBUS**

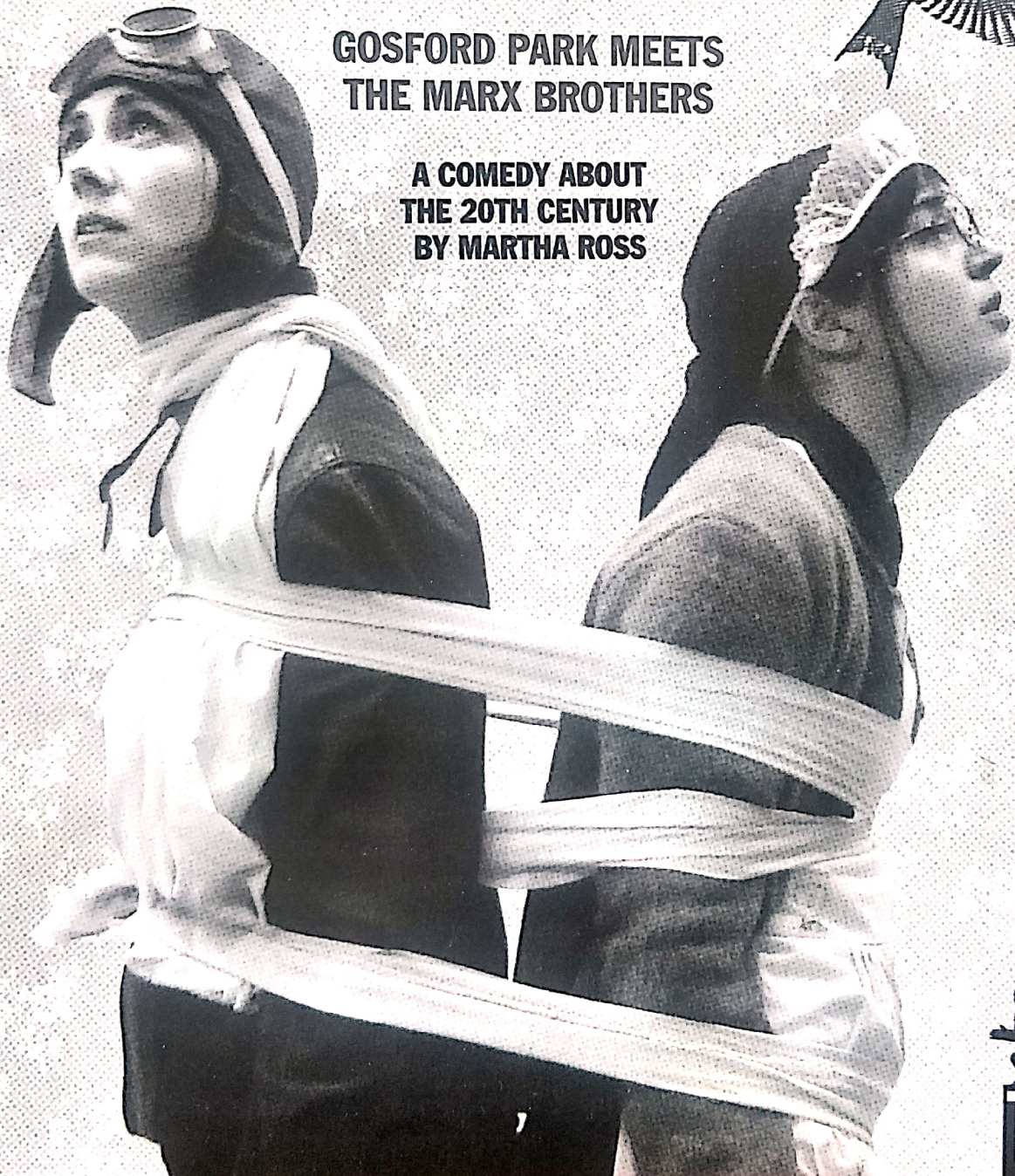
**PRESENTS**

# And up they flew



**GOSFORD PARK MEETS  
THE MARX BROTHERS**

**A COMEDY ABOUT  
THE 20TH CENTURY  
BY MARTHA ROSS**



# THEATRE COLUMBUS

PRESENTS

## And up they flew

A COMEDY ABOUT  
THE 20TH CENTURY  
BY MARTHA ROSS

**DIRECTED BY LEAH CHERNIAK**

**NORA DUCKWORTH** Lisa Norton  
**JANE ASHBURY** Kerry Ann Doherty  
**TED PITT** John Jarvis  
**CLAIRE PITT** Julie Stewart  
**ROGER ASHBURY** John Cleland  
**MARLOW STOKES** Paul Braunstein  
**DAPHNE CRUNCHWELL** Michelle Fisk

**SETS & COSTUME DESIGN** Victoria Wallace  
**LIGHTING DESIGN** Andrea Lundy  
**SOUND DESIGN** Lyon Smith  
**VIDEO DESIGN** Cameron Davis  
**STAGE MANAGER** Tanya Greve  
**PRODUCTION MANAGER** Andrea Lundy  
**ASSISTANT DIRECTOR** Jennifer Brewin  
**APPRENTICE STAGE MANAGER** Laura Baxter  
**DIALECT CONSULTANT** Rae Ellen Bodie

**MEDIA RELATIONS** John Karastamatis  
**GRAPHIC DESIGN** Messenger  
**HEAD OF PROPS** Shelley McCafferty  
**HEAD OF WARDROBE** Janine Lacoste  
**SHOP TECHNICAL DIRECTOR**  
Nathaniel Kennedy  
**HEAD CARPENTER** Craig Smith  
**SCENIC PAINTER** Mattea Kennedy  
**PROMOTIONAL VIDEO** Courtenay Stevens

**THERE WILL BE ONE INTERMISSION OF 15 MINUTES**

The first scene takes place in 1919 on a northern coast in England.  
The rest of the play takes place in 1936 at Jane and Roger's country house.

## **NOTE FROM THE WRITER, MARTHA ROSS**

Twenty-five years ago, Leah and I began to create physical theatre that has its own unique comic style, a style in which there's always the presence of something serious or sad, even tragic. For most of our original creations, we begin with a theme. Themes about anger, paranoia, doubt, familial tension, loneliness, and so on.

Before I wrote **And Up They Flew**, we began with an exploration period with actors and the theme of flight. We improvised countless situations of packing, escaping and fleeing. We delved into our dreams of flying and imitated many a bird. And we explored gravity and those moments when you can't leave the earth, a room or a situation.

It was decided that I would write a play, using our exploration of flight as inspiration. The physical energy of fleeing led me to writing a farce-like comedy. It became apparent to me that I wanted to set this comedy between the wars, a time in history that has always interested me, as it tells us so much about the origins of our current tensions, globally and individually.

The comic style that fuels **And Up they Flew** is consistent with our past shows; we look for the emotional truth of the characters while embracing a heightened sense of play. The characters are all caught in their various tensions and emotional quagmires of denial, self-deception, and paralysis. They are all struggling with their own predicaments of being trapped. Our ongoing search with this play is to find the lightness in the gravity, and the gravity in the lightness. The true essence of theatre is for us, exactly that, it is about the actor and the actors' joy of play. It is about the joy of playing the truth.

I would like to thank my parents, Marion and Donald Ross, for their inspiration and their tireless dedication to the peace movement since the late forties.

**And Up They Flew** will be published April 2009 by Scirocco Drama.

## **SPECIAL THANKS**

Thanks to John Millard, Lily Ross-Millard, Margaret Rose, Emma Tibaldo of Playwrights Workshop Montreal, Iris Turcotte of CanStage, Alberta Theatre Projects and Vanessa Porteous, Louis Berenguer, Jacqueline Robertson Cull, the Tarragon Theatre, Necessary Angel, LKTYP & Soulpepper.

In 2006, we produced a workshop production of **And Up They Flew**. We would like to extend a huge thank-you to the actors who contributed to the earlier stages of development and performed in this production: Tom Barnett, Paul Braunstein, Kate Hennig, Maggie Huculak, David Janssen, Tara Rosling and Jenny Young. Many thanks to the other actors who have been involved in various readings and workshops: Maev Beatty, Oliver Dennis, Sarah Dodd, Patrick Galligan, Tanja Jacobs, John Jarvis, Melody Johnson, Gray Powell, Rick Roberts, Julie Stewart and Waneta Storms.



Co-founders Martha Ross and Leah Cherniak

## BIOGRAPHIES

### LEAH CHERNIAK:

#### DIRECTOR & CO-ARTISTIC DIRECTOR

Leah Cherniak is the Co-Artistic Director with Martha Ross of Theatre Columbus in Toronto. She studied theatre at Ecole Jacques Lecoq in Paris. For Theatre Columbus she has directed most of the company's repertoire, including the multi-award winning published play, **The Anger in Ernest & Ernestine**, which has been produced all over the world, including Labrador, Cuba, Czechoslovakia and Los Angeles. Also much loved are the collaborative plays the company has produced such as **Paranoia**, **Still**, **Lonely Nights**, **The Betrayal**, **Hotel Loopy**, **Dance of the Red Skirts** and many many more. Leah also loved the Theatre Columbus adaptations such as **The Barber of Seville**, **Gynty** and **John Gabriel Borkman**. She created and played the role of Jelly in **The Attic**, **The Pearls & 3 Fine Girls**. Leah also directs for other theatres across the country. Some highlights include Michel Tremblay's **Past Perfect**, **John and Beatrice**, by Carol Frechette and Michael Healey's **Rune Arlidge** at The Tarragon; John Mighton's **The Little Years**, a co-production between Neptune Theatre and The National Arts Centre. Recently she directed **I Claudia** by Kristen Thomson at The Saidye Bronfman

Centre in Montreal and Samuel Beckett's **Happy Days** at The National Arts Centre in Ottawa. Leah teaches an intensive clown course for The Ryerson Theatre Program. She also teaches for other major institutions, including York University, University of Toronto and The National Theatre School.

### MARTHA ROSS:

#### WRITER & CO-ARTISTIC DIRECTOR

Martha Ross co-founded Theatre Columbus with Leah Cherniak after she graduated from Ecole Jacques Lecoq in Paris. Continuing in the spirit of their training, their company has created twenty-eight original comedies, including the world renowned **The Anger in Ernest & Ernestine** (1987); **The Attic**, **the Pearls & 3 Fine Girls** (1995), for which she received a Dora Mavor Moore award for her performance; and **The Betrayal**, which received a 1999 Chalmers Award for Best New Play. Most recently Martha performed in Manon Beaudoin's play, **Queen of Hearts**. As well as performing, Martha has written several plays, including, **Dr. Dapertutto** (nominated for the Floyd S. Chalmers Best New Play award in 1990); **Ratbag**, a musical about the Industrial Revolution, which she wrote with her composer husband, John Millard; and **The Dog and the Angel** for the Caravan Farm Theatre Co. She currently has several writing projects flying around in her head.

### PAUL BRAUNSTEIN: MARLOW STOKES

Paul has worked in theatre, film, television and radio across Canada. Some favourite credits include Picasso in **Picasso at the Lapin Agile** (Belfry/Alberta Theatre Projects), Dick Dudgeon in **The Devil's Disciple** at the Neptune Theatre, **Kilt**, **Midnight Sun & Alias Godot** (Tarragon Theatre), Bill Sykes in Michael O'Brien's adaptation of **Oliver Twist** at Alberta Theatre Projects, **The Overcoat** at the World Stage Festival, Grumio in **The Taming of the Shrew** (Shakespeare-Works) and Jesus of Nazareth in **The Last Days of Judas Iscariot** (Birdland Theatre).

Paul recently spent three seasons on **Train 48** as Johnny McLaughlin. Paul is also a professional drummer.

#### **JOHN CLELAND: ROGER ASHBURY**

John worked with Leah in 2008 playing Edward in the YPT production of **Edward the Crazy Man** and is excited to have this chance to work with everyone at Columbus. His recent performances include **Don't Wake Me** (Factory Theatre), the Fringe hit **Autoshow** and the Dora-winning **Wrecked** (Roseneath Theatre). Other credits include the Dora-nominated **Joan with Red Red Rose**, and 3 seasons at the Shaw Festival where notable plays included **The Millionairess** and the Canadian Premiere of **Lord of the Flies**. John also spent two summers at Nipissing Stage Company working with and being directed by David Fox. Some other random Toronto credits include **Indian Ink** (Canadian Stage), **A Good Idea in Theory**, **Small Returns** (Passe Muraille), **The Qualities of Zero** (Tarragon), and the one-man-show **Heart of a Dog**. John is forever in love with, and grateful to his family, Therese, Lucia and Pascal.

#### **KERRY ANN DOHERTY: JANE ASHBURY**

Kerry Ann is jumping up and down for joy to be working with Theatre Columbus. Recent credits include Laurier with **Video Cabaret**, **Dancing at Lughnasa** with Molly Mae Productions, **Betrayal** with DIY Theatre and **Intimate Exchanges** with Theatre & Company. Favourite credits: Helena in **A Midsummer Nights Dream** (Theatre by the Bay), Yelena in **Uncle Vanya** (Shadow Theatre), Ado Annie in **Oklahoma** (Mayfield Dinner Theatre) and Jennifer Owen in **Babes in Arms** (Citadel Theatre). She has also had the privilege of working at CanStage, Alberta Theatre Projects, Stage West, Northern Light Theatre, Workshop West, The Thousand Island Playhouse, generic theatre, Second City and many more. Award nominations include a Dora, for her performance in **Reefer**

**Madness...the Musical!** (Bare Arse Productions), and a Sterling, for her performance in **Dreamland: Saturday Nights** (Shadow Theatre).

#### **MICHELLE FISK: DAPHNE CRUNCHWELL**

A member of Canada's theatrical community for over 25 years, Michelle has performed on stages across the country, from studios to regional main stages to major festivals, including Shaw, Blyth, Charlottetown and ten seasons at the Stratford Shakespeare Festival. Toronto productions include **Loose Ends**, **Rubber Dolly**, **Love Jive** (Tarragon), **Beautiful City** (Factory Theatre), **Melville Boys**, **Company**, **Homeward Bound**, **Picasso at the Lapin Agile**, **The Elephant Man** (CanStage) and **Orpheus Descending** (Royal Alex). Most recently she appeared in **All's Well That Ends Well** and **The Music Man** at Stratford. Michelle has been on the teaching faculties of George Brown and Fanshawe colleges and, for six terms, the University of Waterloo.

#### **JOHN JARVIS: TED PITT**

John is thrilled to be returning to Theatre Columbus after a such long time away. Most recently he performed in **The Drawer Boy** at The Grand Theatre in London which was exactly a year after performing in a different and equally exciting production of **The Drawer Boy** at Theatre Passe Muraille (Dora nomination). The past few seasons has seen John working with the Soulpepper Theatre Company where he performed in **The Way Of The World**, **Ring round The Moon**, **Our Town**, **Christmas Carol**, **The Government Inspector**, **Mary Stuart** and **Time of Your Life**. John has been seen in lots of television and film, recently completing the award winning film **Zombie Dearest** for Scream Clock productions. John's first play with Theatre Columbus was **1492** where he received a Dora nomination and a speedy introduction to the life of the clown from two of its masters. **The Knee Plays** followed and with them the

spontaneous life of Buddy Flame. To these two extraordinary ladies I owe much. For Pam.

**LISA NORTON: NORA DUCKWORTH**

Lisa is a Toronto born and based actor whose theatre credits include **Better Living, Escape From Happiness and Restitution: An Irish-Canadian Rhapsody** (Factory Theatre); **Of Mice and Men** (CanStage/Theatre Calgary); **The Innocent Eye Test** (Mirvish/Manitoba Theatre Centre); **The Melville Boys** (Globe Theatre, Regina); **An Acre of Time** (Tarragon); **St. Christopher** (DVxT/Theatre Passe Muraille); **Courting Johanna, Against the Grain, The Ginkgo Tree, The Thirteenth One** (Blyth Festival); and **A Midsummer Night's Dream** (Resurgence, inaugural season). Lisa was a member of the Shaw Festival acting company for five seasons, appearing in eleven productions including **Picnic, Hay Fever, Widowers' Houses, Ah, Wilderness!** and **Man and Superman**. She was selected by Shaw Festival A.D. Emeritus Christopher Newton as the recipient of a Toronto Arts Protege Honour. Voice work includes **Hockey: A People's History**, several CBC radio dramas, **The Animated Adventures of Bob and Doug Mackenzie**, and **Willa's Wild Life**. Lisa's more thoughts on life can always be found at [skepticaltourist.blogspot.com](http://skepticaltourist.blogspot.com).

**JULIE STEWART: CLAIRE PITT**

**Goodnight, Desdemona Good Morning, Juliet** (Constance Ledbelly) Jennifer Brewin (dir) **The Little Years** (Grace) Leah Cherniak (dir) NAC/Neptune **Rune Arlidge** (Michelle) Leah Cherniak (dir) Tarragon Theatre **Pygmalion** (Eliza) Globe Theatre **The Miracle Worker** (Annie Sullivan) MTC **Hedda Gabler** (Thea) MTC **Poor Superman** (Violet) MTC/Can Stage **Trelawney of the Wells** (Rose Trelawney) Shaw Festival **Man and Superman** (Violet Robinson) Shaw Festival and **The Real World** (Marianne) Tarragon Theatre Julie is thrilled to be taking part in this, her first Theatre Columbus

production. Her Film and Television credits include **Loving Loretta, Snow Cake, Cold Squad** (six Gemini nominations, one win), **North of 60** (Gemini nom), **Letter from Francis** (Gemini nom). Upcoming: **The Blonde, the Brunette and the Vengeful Redhead** (Thousand Island Playhouse).

**LAURA BAXTER:**

**APPRENTICE STAGE MANAGER**

Apprentice Stage Management Credits: **Toronto The Good** (Factory Theatre) **Festen** (Company Theatre), **I Love You, You're Perfect, Now Change** (Drayton Entertainment), **Eternal Hydra** (Crow's Theatre), **The Real McCoy** (Factory Theatre) **Mom's The Word** (Drayton Entertainment), **Leading Ladies** (Theatre North West). Stage Manager for **The Sorcerer's Apprentice**, and **Chasing the Money** (Theatre New Brunswick Young Company). Backstage Running Crew for **Beauty Salon, Pride Cab, Cheap Queers, We're Funny That Way Comedy Festival** (Buddies in Bad Times Theatre). Production Assistant for **Macbeth** (Caravan Farm Theatre). Laura is a graduate of the National Theatre School of Canada, 2005.

**JENNIFER BREWIN:**

**ASSISTANT DIRECTOR**

Jennifer was the Artistic Associate of English Theatre at the National Arts Centre, where she directed Ottawa's first outdoor sleigh-ride production, **East o' the Sun and West o' the Moon** by Ami Gladstone, and **The Great Frost of 1608**, which she co-authored with Peter Hinton. From 1997 to 2005, Jennifer was Co-artistic Director of the Caravan Farm Theatre in Armstrong, B.C., where she conceived and directed various productions, including **The Man from the Capital** by Colin Heath and John Millard, **Cyrano of the Northwest** by Martin Julien and Millard, and **The Dog and The Angel** by Martha Ross. For Vancouver's Green Thumb Theatre she directed David Hallam's **One in a Million** (Jessie Richardson Award

for Outstanding Creation – Direction). Jennifer was part of the collective with Ann-Marie MacDonald, Leah Cherniak, Alisa Palmer and Martha Ross that created **The Attic, the Pearls & 3 Fine Girls**.

#### **CAMERON DAVIS: VIDEO DESIGN**

Selected credits include: video design for **Dance Marathon** (bluemouth inc); video systems design for **Attempts on Her Life** (University College Drama Program); video design for **My Name is Rachel Corrie** (Theatre Panik); lighting design for **The Robbers** (UCDP); Technical Advisor for **Adoration** (Ego Film Arts); Production Manager for **AURORAS** (Ego Film Arts / Luminato Festival).

#### **TANYA GREVE: STAGE MANAGER**

Her selected theatre credits include: **Eco Show and Insomnia** for Necessary Angel; **Bear With Me** for Nightwood Theatre; **Bombay Black** for Cahoots Theatre Projects/Vancouver Arts Club; **Dying to Be Sick** for Pleiades Theatre/NAC; **Three Squares a Day, The Yoko Ono Project** and **Alien Creature** for Theatre Passe Muraille; **A Short History of Night, Glace Bay Miners' Museum, The Gwendolyn Poems** and **Trout Stanley** for Factory Theatre; **Girl in the Goldfish Bowl** for Tarragon Theatre; **Late** for Obsidian Theatre; **Merit Gets Wired** and **The Secret Garden** for Lorraine Kimsa Theatre for Young People; **What Lies Before Us** and **Time After Time: The Chet Baker Project** for Crow's Theatre; and eight seasons at the Blyth Festival.

#### **ANDREA LUNDY: LIGHTING DESIGN**

Andrea is an award winning lighting designer who previously designed **The Anger in Ernest & Ernestine, Mayhem, Gynty, Doubt, The Betrayal** and **The Attic, The Pearls, & 3 Fine Girls** (among others) for Theatre Columbus. She has been nominated for 19 Dora Mavor Moore Awards, winning 7 times for **The Eco**

**Show, Stories from the Rains of Love and Death, Russell Hill, The Attic, The Pearls and Three Fine Girls, Possible Worlds, Insomnia, and Oedipus**. She has spent 4 seasons at the Shaw Festival and has worked extensively with Tarragon Theatre, Soulpepper Theatre, Canstage, Necessary Angel Theatre Company, Factory Theatre, Theatre Passe Muraille, Neptune Theatre among other Canadian companies. She is also the Production and Tour Manager for Necessary Angel Theatre Company.

#### **LYON SMITH: SOUND DESIGN**

Sound design and original composition (selected): **Little Dragon** (Know Theatre), **Dreary and Izzy** (Native Earth), **Return: The Sarajevo Project** (Theatrefront), **Generous** (Tarragon), **The Drawer Boy** (TPM) **Christmas Carol** (Soulpepper), **I, Claudia** (Segal Centre), **Dead Ahead** (LKTP), **Agokwe** (Bud-dies) and **Bird Brain** (LKYP), **Them And Us** (TPM). Lyon received a Dora Award for Outstanding Sound Design and Composition, general theatre. Up next The Ensemble Project at LKYP. Hear his music @ [www.lyonsmith.ca](http://www.lyonsmith.ca)

#### **VICTORIA WALLACE: SET AND COSTUME DESIGN**

Victoria is delighted to join another Theatre Columbus expedition following **Dance of the Red Skirts** and **John Gabriel Borkman**. Other recent credits include **Happy Days** at the NAC (also with director Leah Cherniak) and **Salt Water Moon** for Soulpepper. In addition to designing for many theatres in Toronto and across Canada, Victoria has enjoyed the opportunity to work for the Vienna State Opera and the Metropolitan Opera as a design assistant, and was Associate Costume Designer (with Michael Levine) for the Canadian Opera Company production of **The Ring Cycle**. Upcoming projects include **Mourning Dove** for the Ark Collective and costumes for **Of the Fields, Lately**, at Soulpepper.



## FOR THEATRE COLUMBUS

### CO-ARTISTIC DIRECTORS

Leah Cherniak & Martha Ross

**GENERAL MANAGER** Deirdre Newman

**ASSOCIATE DIRECTOR** Jennifer Brewin

**BOOK KEEPER** Young Associates

### BOARD OF DIRECTORS

Anne Beach Johnston, Jennifer Brewin,  
Leah Cherniak, Kesta Graham, Shery Leeder,  
Martha Ross & Mary Truemner

Theatre Columbus is an active member of PACT, the Professional Association of Canadian Theatres, TAPA, the Toronto Alliance for the Performing Arts, Theatre Ontario and engages under the terms of the Canadian Theatre Agreement, members of Canadian Actors' Equity Association.

## CELEBRATE THEATRE COLUMBUS' 25TH ANNIVERSARY

Sunday April 19, 2009

The Annex Live a.k.a. The Poor Alex Theatre  
296 Brunswick Avenue

[www.theatrecolumbus.ca](http://www.theatrecolumbus.ca)



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