

Common Boots Theatre

PRESENTS

Tails from the City

BY MARJORIE CHAN
& THE COMPANY
EVERGREEN BRICK WORKS
DECEMBER 10 - 30, 2015



PLAYWRIGHT MARJORIE CHAN WRITES

The winter show is one of my favourite things.

To me, this annual show tradition is a time to celebrate community and to embrace the outside. The city can be a dark place, and the holidays sometimes darker still. So I'm thrilled to be able to participate in this tradition of light with TAILS FROM THE CITY.

For the story, I was attracted to the tension that exists between city-folk and the wildlife that live amongst us. We curse when raccoons up-end our recycling bins. And yet, we

are still drawn to places like Evergreen Brickworks because we crave walks in the wild.

Billie, the child in the play, has an unarticulated need to be free from her waking life. The raccoons in her backyard lead her to an adventure of letting go. It is a walk in the wild, through the eyes of a child.

Common Boots Theatre works in a collaborative, communal way. And as such, many many thanks are due to the entire company, starting with director Jennifer Brewin for her vision and passion,

through to the designers who bring this mad world to life, to the 'elves' of production and stage management who realize the logistics invisibly for your enjoyment. And of course, much gratitude to the workshop and performance actors, for their courage into leaping into their roles (tails?). Their antics in improvisations provided much joy and fodder for the show before you.

Enjoy. Happy holidays.

~ Marjorie Chan

COMMON BOOTS THEATRE (formerly Theatre Columbus) is one of over 250 professional performing arts organizations in the city of Toronto. It is part of a vibrant group of independent theatres that create collaboratively-devised theatre for specific spaces, and one of only a few whose works feature women as central characters and use humour as a primary dramaturgical agent.

On May 4, 2015 Jennifer Brewin and Martin Julien took to the stage at our 30th Birthday Party to reveal the new name of the company, **Common Boots Theatre**. We thought hard and long to find a title that will welcome our entire community into our practice. We believe we found a name that embodies the artistry and integrity of our history and injects inspiration for future artists and audience. Thank you for your friendship and support for over 30 years of serious comedy!

www.commonbootstheatre.ca

BUILD A CULTURAL LEGACY

Every donation makes a direct impact upon the creativity of this not-for-profit organization. Your donation enables the development of new plays and keeps our ticket prices affordable. To make a direct donation, please go to the Canada Helps button on our website at commonbootstheatre.ca OR get in touch with us. As a registered charity, we can provide tax receipts. Please call Jennifer Brewin at 416.504.0019 email to: jbrewin@theatrecolumbus.ca

Charitable Number: 12410 5727R R0001

COMMON BOOTS THEATRE

ARTISTIC DIRECTOR | Jennifer Brewin ARTISTIC PRODUCERS | Jenny Salisbury & Courtenay Stevens
COMPANY MANAGER | Kate Walker ACCOUNTANTS | Sam Marinucci & Heather Young
GRAPHIC DESIGNER | Suzy Nevins COMMUNITY OUTREACH | Sean Miller

BOARD OF DIRECTORS

Richard Chan
Brittney Francis
Shery Leeder
Melissa Gallo
Kesta Graham
Alexandra Watt-Simpson
Jennifer Chan
Elizabeth Christie

ASSOCIATE ARTISTS

Haley McGee
Sarah McVie
Amy Rutherford
Anne Hines
Natasha Greenblatt
Qasim Khan
Anand Rajaram
Yolanda Bonnell

CREDITS FEATURING

Lucy Hill
Derek Kwan
Eponine Lee
Michael Rinaldi
Courtenay Stevens

THE CHOIRS

City Choir
Eastminster United Church Choir
Echo Women's Choir
Singing Through Life
St. Simon's Choir
The Queensmen
Toronto Song Lovers
VOCA
We Are A Choir
World Songs

CREATIVE TEAM

PLAYWRIGHT
Marjorie Chan

DIRECTOR

Jennifer Brewin

MUSICAL DIRECTOR/
SOUND DESIGNER

John Millard

SET AND LIGHTING DESIGNER

Glenn Davidson

COSTUME DESIGNER

Anna Treusch

STAGE MANAGEMENT

Sandy Plunkett
Laura Baxter

PRODUCTION MANAGER

Rebecca Vandevelde

TECHNICAL DIRECTOR

Eric Read

ASSOCIATE SOUND DESIGNER

Richard Lee

SELECTED PROPS DESIGNER

Karen Rodd

ASSISTANT SET DESIGNER/
HEAD OF PROPS

Elizabeth Traicus

HEAD OF WARDROBE

Laura Gardner

CHILD MINDER

Dayna Miller

RUNNING CREW

Lindsay Jenkins
Meghan Speakman

SET, PROPS & COSTUME BUILD

Humber College Theatre Production

PUBLICITY

@FLIP_PUBLCITY

PHOTOGRAPHER

Neil Silcox

FRONT OF HOUSE

Colin Doyle
Erin Morgan
Daniel Maslany

COMPANY MANAGEMENT

Kate Walker

Jenny Salisbury

Theatre Columbus is an active member of the Professional Association of Canadian Theatres (PACT) and the Toronto Alliance



Laura Baxter

Assistant Stage Manager
The Public Servant, The Story, Happy Days, All That Fall, And Up They Flew (Theatre Columbus) *The 20th of November, Arigato Tokyo, Obaaberima, The Maids, The Silicone Diaries, Breakfast, Neon Nightz* (Buddies in Bad Times Theatre), *NSFW, God of Carnage, Clybourne Park* (Studio 180 Theatre), *Dirt, Jitters* (Soulpepper), *Julius Caesar, Comedy of Errors, As You Like It, Titus Andronicus, The Taming of the Shrew, A Midsummer Night's Dream, The Winter's Tale* (Canadian Stage Shakespeare in High Park), *Venus in Fur* (CanadianStage), *Soliciting Temptation, More Fine Girls* (Tarragon Theatre), *Speaking in Tongues, Festen* (The Company Theatre), *A Sleigh Ride Christmas Carol, Everyone, The Story, Macbeth* (Caravan Farm Theatre), *The New Electric Ballroom* (MacKenzieRo), *Age of Arousal, Toronto the Good, The Real McCoy* (Factory Theatre)



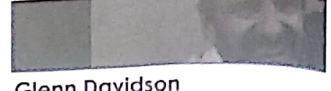
Jennifer Brewin

Director & Artistic Director
 Jennifer Brewin specializes in the creation and development of new work, with an emphasis on large-scale, outdoor performance. She has created new plays for British Columbia's Caravan Farm Theatre, the National Arts Centre English Theatre in collaboration with Ottawa's Experimental Farm, Toronto's Evergreen Brick Works, and at the Canadian National Memorial in Vimy, France, to commemorate the 90th anniversary of the Battle of Vimy Ridge. Jennifer has directed premieres of works by Martha Ross, Haley McGee, Natasha Greenblatt, Martin Julien, Colin Heath, Sean Dixon and Michele Riml. She has directed at theatres across Canada, including the NAC English Theatre, Great Canadian Theatre Company, Prairie Theatre Exchange, Green Thumb Theatre, Thousand Islands Playhouse, and Factory Theatre. She is a multi-award winning artist, receiving a Jesse Richardson Award (direction), a Dora Award (direction) and the Armstrong Award of Excellence (with colleague Estelle Shook).



Marjorie Chan

Playwright
 Marjorie is a writer based in Toronto and the artistic director of Cahoots Theatre. Her works for the stage have been performed in the United States, Scotland, Hong Kong, Russia and across Canada. Her full-length works include the plays *Canada*, *The Madness of the Square* and *a nanking winter*, *The Lesson* as well as the operas, *Sanctuary Song*, *The Lesson of Da Ji*, and most recently *M'dea Undone*, also staged here at Brickworks. A six-time nominee, Marjorie is the recipient of three Dora Awards, as well as the K.M. Hunter Artist's Award in Theatre for the breadth of her work, as well as a Harold Award for her community contribution to the Toronto theatre industry. Notable nominations include the Governor General's Literary Award for her playwriting debut, *China Doll* and the Canadian Citizen Award for her work with *Crossing Gibraltar - Cahoots'* program for newcomers and those with the least access to theatre. She has been artist-in-residence with the Banff Playwrights' Colony, Tapestry Opera, Cahoots Theatre, Theatre Direct Canada, SUNY (Geneseo, New York) and Theatre du Pif (Hong Kong). She is currently Artist-in-Residence (along with composer Njo Kong Kie) at the Factory Theatre, developing *The Year of the Cello*. Next, she will direct *Ultrasound* by Adam Pottle, performed in American Sign Language and English, for Cahoots and Theatre Passe Muraille in May.



Glenn Davidson

Set and Lighting Designer
 Glenn has had a long association with Theatre Columbus/Common Boots dating back 30 years. Recent projects include: *The Dog and the Angel, Weather the Weather* and *The Story*. Other credits include *Stuff Happens* (NAC), *Les Zinspirés* (Theatre Francais de Toronto), *international tours of Galileo, House of Dreams* and *Circle of Creation* (Tafelmusik) and *Tricks* (Magicana). His work has garnered two Dora Mavor Moore awards, a Harold award, and he is a past recipient of the Pauline McGibbon award.



Colin Doyle

Front of House Manager
 Colin is an award winning actor, writer, and theatre producer. He has performed all over Canada, the United States, and Europe. Selected theatre credits include: *Death of a King* (upcoming Modern Times, Theatre Centre), *Monday Nights* (6th Man Collective, Theatre Centre, co-creator *Mr. Burns: A Post Electric Play* (Outside the March), *The Tragical Comedy of Punch & Judy, Head Over Heels* (Caravan Farm Theatre) *Peter Pan* (MTYP), *Sultans of the Street* (YPT, Dora Award Winner Outstanding Performance & Ensemble) *Weather the Weather* (Theatre Columbus) *Offensive Fouls* (Hustle N'Bustle Theatre, Theatre Direct), *Danny King of the Basement* (Roseneath Theatre), *Ivan vs Ivan* (European Tour Talk is Free) *The Corpse Bride* (TheatrePANIK), *Mourning Dove* (Ark Collective). TV/Film Selected credits: *Man Seeking Woman, 11/22/63, Murdoch Mysteries, Flashpoint, The Reception, FANGBONE!* Special Thanks: Jennifer Brewin and this beautiful company of artists, Daniel Maslany for making this possible, Marjorie Chan, his parents, his agents, and the love of his friends who are all rooting for him. He's talked the talk, now let's walk this walk. www.colindoyle.ca



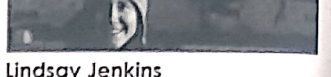
Laura Gardner

Head of Wardrobe
 Laura is a set and costume designer, and occasional stylist, cutter, sewer and head of wardrobe. Recent productions include: *Click, Bait & Switch* (Second City), *Lady Windermere's Fan* (GBC), *Emily's Piano* (YPT), *Cunning Little Vixen* (GGS). Upcoming: *Sunday in the Park with Geroge* (TIFT), *Alcina* (GGS), *Refuge* (Nightwood). Please visit lauragardnerdesign.ca



Lucy Hill

Fancy 2, Squirrel, Raccoon
 Lucy Hill is an actor, improviser, and theatre creator who hails from Regina, SK, and now lives here in Toronto. Previous acting credits include: *The Cure for Death by Lightning* (Western Canada Theatre, High Wire Festival); *The Night's Mare, The Tragical Comedy of Punch & Judy* (The Caravan Farm Theatre); *I, Claudia, Sleeping Beauty, Pride & Prejudice, Peter Pan, The Alice Nocturne, A Midsummer Night's Dream* (Globe Theatre); *That Summer, The Clockmaker* (Theatre NorthWest); *Beyond the Cuckoo's Nest; A Christmas Carol* (Persephone Theatre). Lucy performs regularly at Bad Dog Theatre in Toronto as a member of the Bad Dog Repertory players in the long-form shows like *Toronto, I Love You, The Curator, and PushPins*. She is also one half of the improv duos 'Dot & Mae' and 'Business' which have both toured to festivals around Canada. Upcoming Lucy will be playing 'Juliet' in *Romeo & Juliet* at Globe Theatre. Follow Lucy on Twitter @lucyadelehill and check out her website at www.lucyadelehill.com.



Lindsay Jenkins

Running Crew
 Lindsay Jenkins is recent graduate of York University with a BA Professional Writing and Business Minor. She has enjoyed administrative roles with Vanier College Productions, Angelwalk Theatre and Roseneath Theatre. Some creative credits include: *Lighting Designer/ Stage Manager for If I Can Dream* (Steve Michaels), *Stage Manager for Mum and The Big C* (Toronto Fringe Festival), *Production Manager for Confessions of a Redheaded Coffeeshop Girl* (2013/14 Tour), *Production Manager for Stop Kiss* (Toronto Fringe Festival), *Producer/ Designer for Parallel Play* (Toronto Fringe Festival), *Stage Manager for Recurring John* (Summerworks) and *Stage Manager for Retreat, Punch Up and Delicacy* (Theatre Brouhaha). She loves trying out different roles and creating things. Lindsay is currently furthering her theatre background at Humber College for Technical Theatre.



Derek Kwan

Parent, Fox, Squirrel, Raccoon
 Derek is an actor and classical singer working at the intersection of theatre, music and movement. He loves wearing tails of different stripes and being the occasional quadruped. Favourite recent projects: *Blood Wedding* (Aluna Theatre/Modern Times); *Fritz & Magda*, an improvised promenade mask show (he was Magda), and *Mr. Park vs Dale*, a 1-person/2-character masked outdoor opera he wrote for tenor and viola da gamba (LabCab); a story-telling residency in kindergarten classes (Firefly Project- Theatre Direct); creating theatre for children with autism (Red Kite Project-Theatre Direct); exploring physicality and Schubert's *Winterreise* with choreographer William Yong at McMichael Gallery (Luminato Festival). Performance highlights include - Theatre: *Winterreise Projekt* (Harbourfront HATCH), *Head à Tête* (Theatre Direct), *A Synonym for Love* (Volcano), *Red Snow* (Red Snow Collective), *A Fool's Life* (Ahuri Theatre), *Banana Boys* (tu-GEN); Opera: *Paradises Lost* (Summerworks), *The Lesson of Daji, Dido & Aeneas* (Toronto Masque Theatre), *Seven Deadly Sins* (Against the Grain), Mozart's *The Impresario* (Bangkok Opera House).



Eponine Lee

Billie
 Eponine Lee is a budding archeologist/ author, with a love for soccer and basketball. This reluctant little actress can sometimes be seen gracing the stages of Toronto. She blames her parents ...

Upcoming: Catch Eponine as Lord Farquard, in Downtown Alternative School's production of *Shrek: The Musical*. Coming in June of 2016



Richard Lee

Associate Sound Designer
 Richard Lee is an award winning actor, fight director, sound designer and theatre producer, who has worked extensively in both film and theatre. In his career he's had the joy of playing many interesting roles. His work has garnered him multiple Dora Mavor Moore nominations out of which he has received three: One for his Sound Design work on *paper series* (Cahoots Theatre Company) and Two in performance *Sultans of the Street & Cinderella: A Rational Retelling* (both for Young People's Theatre). In 2013 he received the infamous Harold Award, which celebrates the unsung heroes of the Theatre Community.



John Millard

Musical Director/Sound Designer
 Mostly self-taught, John Millard has been active in the Canadian music and theatre scenes for the last twenty years. Early studies with Fred Stone and Richard Pochinko have led to a lifetime in theatre and music. He has toured Canada and Europe with his bands The Polka Dogs and John Millard & Happy Day. He has released five cd's. Featured performances include WOMAD, New Music Across America, Festival D'ete in Quebec City, Mariposa and Vancouver Folk Music Festivals. He has worked with many Canadian theatre companies including: Shaw Festival, Theatre Columbus, Volcano, The National Arts Centre, Manitoba Theatre Centre, Alberta Theatre Projects, Canadian Stage Company, Necessary Angel and Caravan Farm Theatre to name a few. John music directed the re opening of the Vimy monument in Arras, France and performed in Tokyo at the Pen International's 2012 conference. Recent theatre for Soulpepper *The Barber of Seville*, at Summerworks 2013, *The Ballad of Weedy Peetstraw*, and *John & Waleed* with Waleed Abdulhamid for Cahoots Theatre. The Polka Dogs



Dayna Miller

Child Minder, Running Crew

Auntie Dayna Miller is a babysitting gal and is very energetic. She is a recent graduate of the Humber Theatre Program and the Second City Conservatory. She is very funny and helps you a lot. She can be strict, but most of the time she is fun! She loves to play video games; specifically Mario Party, Super Smash Brothers, and lots more Mario games. She's also pretty cool. Recently she took some time off Mario to perform in the Dora Award winning production *Brantwood* and *This Could Be It* at the Second City. Dayna wants to thank her best friend Eponine Lee for making everyday so fun and the entire cast and crew of *Tails From the City* for allowing her to be a part of this incredible family.



Sean Miller*

Community Outreach

Sean is very excited to be joining to the Common Boots Theatre team after working on the past 2 winter shows, *The Dog & The Angel* and *Weather the Weather*. Sean is a graduate from Humber College's Theatre Production program and has been working in Toronto as a stage manager.

Past credits include, *Beautiful Man* (Summerworks/ Groundwater Productions), *It Comes in Waves* (Necessary Angel/bluemouth inc), *Therefore Choose Life* (Harold Green Jewish Theatre Company).

Upcoming: Sean will be working as the Production Assistant at the Tom Patterson Theatre for the Stratford Festival 2016 season.

*The Services of Sean Miller were made possible through funding by the YES (Youth Employment Services) program.



Erin Morgan

Assistant House Manager

Erin Morgan graduated from the University of Ottawa with a degree in Theatre and moved to Toronto to pursue a career in acting. Here she started her own theatre company Passing Through and is presently working on a production to tour across Canada with this summer. Erin is also part of a performance art collective called *Ljós* (Icelandic for Light), which breaks the fourth wall using masque, physical theatre, and elements of clown. She is a member of the Devised Theatre Lab under guidance of Common Boots Theatre and is elated to take part in their production *Tails from the City*.



Sandy Plunkett

Stage Manager

A champion of site specific theatre Sandy often finds himself surrendering to various locales. Under the elms, in the parking lot, and even on the stage. Sandy is the great-grandson of Morley Plunkett of the almost forgotten WW1 Canadian Vaudeville Troupe. The Dumbbells. This is Sandy's third trek with Common Boots (nee Theatre Columbus) through the wilds of the Evergreen Brickworks including *Weather the Weather* and *The Dog and the Angel*.

Selected Credits: *The Trouble with Mr Adams* (Tarragon Theatre), *The Fish Eyes Trilogy* (Nightswimming), *Same Same But Different* (TPM/ATP), *Flood Thereafter*, *This* (Canadian Stage) *Julius Caesar*, *Comedy of Errors*, *As You Like It*, *Titus Andronicus*, *Macbeth*, (Canadian Stage Shakespeare in High Park) *Gladstone Variations*, *Yichud* (seclusion) (Convergence Theatre) *The Silicone Diaries*, (Buddies in Bad Times), *The Turn of the Screw* (DVXT)



Eric Read

Technical Director

Eric Read is thrilled to be spending his December with these lovely people. This is his first year working on the winter show as Technical Director. Eric excels at carpentering. He has a moustache and a beard.

Special thanks to Eponine for her helping write this.



Michael Rinaldi

Fancy 1, Squirrel, Raccoon

Michael is an actor, writer, and sound designer based in Hamilton. He is a co-founder of Theatre Melee, a dark absurdist comedic ensemble with a strong emphasis on collective creation. Some of his other collaborative contributions as a creator/performer have been with Theatre Replacement, Old Trout Puppet Workshop, Boca Del Lupo, Electric Company. As an actor, he has had the pleasure of working with such companies as Electric Company Theatre, Theatre Replacement, Touchstone, Caravan Farm, Theatre SKAM, Western Canada Theatre, Carousel, The Old Trouts Puppet Workshop, and more, nationally and internationally. He has been nominated multiple times for awards in acting, sound design, and collective creation. Michael has a BFA in Acting from University of Victoria. Upcoming shows: sound design for *Within The Glass* at Tarragon, sound design for *The Public Servant* at Nightwood, sound design for *Quiver* also at Nightwood, and performing, designing and co-writing a new play called *Stationary* for the Theatre Aquarius studio series.



Jenny Salisbury

Artistic Producer

Jenny Salisbury is a Toronto-based theatre director and deviser currently pursuing a Ph.D. in community-engaged theatre at the University of Toronto. Her focus is on audiences, and how performance draws us closer to larger social and political problems our time. Favourite past projects include directing the U.K. premier of Judith Thompson's *Enoch Arden in the Hope Shelter*, producing *Nostos: Encounters with the Open Program*, with the Workcentre of Jerzy Grotowski and Thomas Richards at UofT, as well as a several fringe and independent productions, under Footpath Productions. She holds an MA in Text and Performance from King's College, London, and RADA and is a graduate of the joint acting program at Sheridan College and the University of Toronto.



Meghan Speakman

Running Crew

Meghan is delighted to be joining the Common Boots Theatre team for the first time for this production of *Tails from the City*. It is very exciting for her to be taking a step away from her usual role as a stage manager, and support a production in a different way. Hopefully you will not notice her as she actively tries to hide from you for the duration of this performance. While she primarily lives and works in Toronto, Meghan has also had the pleasure of working at many theatres throughout Ontario. Recent stage management credits include: *Peg and the Yeti* (Carousel Players), *The Ghost Island Light* (Lighthouse Festival Theatre), *Old Wives' Tales* (Port Stanley Festival Theatre), *For a Good Time, Call Kathy Blanchard* (Outside Inside) *The Thing Between Us* (the mcguffin company), *Cockfight* (Red One Theatre Collective/Theatre Brouhaha), *Fortune and Men's Eyes* (Birdland Theatre), and *When the Ice Breaks* (Down n' Out Productions). Meghan is a graduate of Ryerson Theatre School.



Courtenay Stevens*

Not Santa, Squirrel, Raccoon

Courtenay has worked across the country and around the world since graduating from Vancouver's Studio 58 theatre school. His acting work often includes a physical element and he often leans in the direction of the silly. This has found him working frequently for companies such as the Caravan Farm Theatre, Theatre Columbus and Zero Gravity Circus. He toured to more than twenty countries as a clown with Cirque du Soleil on their show, *'Dralion'*. career highlight was being an original member of the Vancouver Playhouse/CanStage creation of *the Overcoat* that performed together for 6 years. Other stops along the way include show at the Arts Club, STC, Theatre Gargantua, Ax Mime, Bard on the Beach, the Grand Theatre and the Stratford Festival. He spent the summer performing in a circus in Munich (Schuhbeck Teatro) and thanks to the Professional Theatre Training Program through Theatre Ontario, he spent the fall learning the delicate art of artistic producing with Common Boots Theatre. He is also a main facilitator of their Devised Theatre Lab and has an alter ego with lower than average magic skills named the Amazing Trevor. This is his third winter show at Evergreen Brick Works.

*The services of Courtenay Stevens were made possible through Theatre Ontario's Professional Theatre Training Program, funded by the Ontario Arts Council.



Elizabeth Traicus | Assistant Set Design & Head of Props

Elizabeth is very excited to be involved with her first Common Boots Theatre show! She is a recent graduate of Humber College's Technical Theatre Production Program with an emphasis on set and lighting design, as well as scenic paint. During her time at Humber she served as Set and Costume Designer for Humber's Theatre Passe Muraille Backspace Project *Approaching Zero*, Lighting Designer for Humber's *Poetry Project*, and Set Design Assistant for Humber Theatre's *This Side of Heaven*. Select credits include Set and Costume Design Assistant for Blyth Festival's *The Wilberforce Hotel*, Production Assistant for Fixt Point's *Tale of a Town - London*, and Stage Manager for 4th Line Theatre's *Doctor Barnardo's Children*. Elizabeth is from Oshawa, Ontario and graduated from Queen's University where she was the Co-Artistic Director for the site-specific promenade style theatre company Colliding Scopes. She would like to thank Common Boots for this amazing opportunity, and her parents for



Anna Treusch

Costume Designer

Anna is a Toronto based Set and Costume Designer, Production Designer and Scenic Painter. Most recent design credits include, *Munsch-O-Mania* (George Brown College), *The Public Servant* (Great Canadian Theatre Company), *The Dog and the Angel* (Costumes, Theatre Columbus), *Rose's Clothes* (Thousand Islands Playhouse), *The Tin Drum* (UnSpun Theatre, Dora Nomination for Costume Design), *Free Outgoing* (Set, Nightwood Theatre), *Every Letter Counts* (Factory Theatre), *Mary Poppins*, *Grease* (Set, Theatre St. Johns), *Jewel*, *Newfoundland Songbook*, *Mary's Wedding* and *Canada Rocks!* (Set, Stephenville Theatre Festival), *Stuff Happens*, *Lord of the Flies*, *Into The Woods*, *The 25th Annual Putnam County Spelling Bee*, *NINE*, *Penelopiad*, *Our Town*, *Little Women* (Set, Randolph Academy). Recent Production Design Credits include, *So Far* (Well-Drawn Dog Prod.) *Plastic* (Over Black Productions), *Dirge* (BravoFact, Troublemish Productions). Anna was nominated for the Pauline McGibbon Award in 2013 for Craftsperson and in 2014 for Design. www.annatreusch.com

Upcoming: *Up The Garden Path* (Obsidian), *The Public Servant* (Common Boots in association with Nightwood Theatre)



Rebecca Vandeveld

Production Manager

Rebecca Vandeveld is a designer, technician, and anything-manager based in Toronto. Career highlights include creating interactive installations like Flip the Table with Art is Hard, PM/TD with Theatre Columbus/Common Boots, Writing/Directing/Designing interactive TYA with Cow Over Moon Children's Theatre, lighting design for *Broadfish* (Hatch at Harbourfront Centre), production SM for *You Should Have Stayed Home* (Praxis) video co-design for *Red Snow* (Red Snow Collective at the Shanghai International Contemporary Theatre Festival & Theatre Passe Muraille); an apprenticeship in lighting/video design with Trevor Schweltnus; and production work for many festivals. She holds a BA in Drama, History and speaking French sometimes from Glendon College at York.



Kate Walker

Company Manager

Kate Walker is a University of Toronto graduate with a double major in Anthropology and Sexual Diversity Studies. Kate has a diverse background in the performing arts, with extensive music and music education experience. A singer/songwriter whose songs have appeared on network television, Kate is also an avid theatregoer. This is Kate's second season with Common Boots Theatre.

UPCOMING FOR COMMON BOOTS THEATRE

THE PUBLIC SERVANT

Written by **Jennifer Brewin, Haley McGee, Sarah McVie & Amy Rutherford**
MARCH 15, 2016 - APRIL 03, 2016 | BERKELEY STREET THEATRE UPSTAIRS, TORONTO

Premiered at The Great Canadian Theatre Company in Ottawa, June 2015
 Directed by **Jennifer Brewin**
 Set and Costume Design by **Anna Treusch**
 Lighting Design by **Marlin Conboy**
 Sound Design by **Michael Rinaldi**

Step inside the cubical maze with *The Public Servant*. Laugh-out-loud humour and hugely inventive staging presents a bitter-sweet but hard-edged story for anyone who's ever had a day job. This play is a subtle, intelligent analysis of what's happened to Canada's public service over the last fifty years. The cheering public servants who sold out the Ottawa run are proof this play is powerful.



"It's smart as Hell, and gut-bustingly funny to boot."
The Visitorium — Kevin Reid

THE ELECTION (Working Title)

Written by **Natasha Greenblatt with Jennifer Brewin, Yolanda Bonnell, Qasim Khan, Anand Rajaram & Courtenay Stevens**

2016/2017 SEASON

The Election mines the drama of a federal election. From the day the writ is dropped to the moment the polls close, teams of party stalwarts set out to convince voters that their party will bring forth the "change". Rural Canada provides a setting which highlights the distance between national ideals and local realities. *The Election* is a snapshot of civic action at serious play. Filled with drama, setbacks and twists—each campaign is utterly unique and all the same.

"I lived in the Okanagan Valley for ten years. It's a region where the differences between left and right are blurred. Wild West populism nurtured both Tommy Douglas as well as the Mannings, Ernest and Preston. That kind of ideological volatility is confounding to political strategists from well, anywhere in the rest of the country"

— Jennifer Brewin



THE DEvised LAB

"Truly inspiring things happen in a room full of people who enjoy being silly - I am fortified to go forward, for I am not alone." —Alexandra Watt Simpson, Lab Member.

The Devised Theatre Lab is a free, weekly event for emerging artists to advance their and our understanding of the form. Our work explores some of Theatre Columbus's earliest themes: anger, fertility, betrayal and paranoia (to name a few.) Through the use of games and exercises, we build new material while developing our craft. Thank you to the Centre for Drama, Theatre and Performance Studies at the University of Toronto or welcoming us into their space.



he Devised Lab:	Janice Yang	Jeff Ho	Alexandra Watt Simpson	Christopher Manousos	Richard Chan
Courtenay Stevens	Griffin McInnes	Tyler Seguin	Jennifer Villaverde	Jessica Moss	Sally Nakazi
Amy Salisbury	Petra O'Toole	Susan Purdy	Sean Pratt	Jonah Hundert	Celia Green
Li Richardson	Kelci Stephenson	Danya Buonastella	Brian Postalian	Nina Gilmour	Shira Leuchter
Rin Morgan	Shawn DeSouza-Coelho	Alexander Wong	Andrew Gaboury	Rebecca Liddiard	

THE DIBLEY PROJECT

Gala Performance to support the Arts
The Vicar of Dibley by Richard Curtis and Paul Mayhew-Archer
 Adapted for the stage by Arthur Milner

returns in APRIL 2016

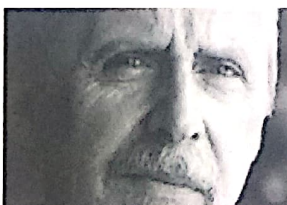
In the spirit of the highly popular Lawyer's Play, The Dibley Project brings together diverse and vibrant religious leaders from across the city who share a passion for public engagement. Together, we create gala performances produced for our local communities. Proceeds support new play development for Common Boots Theatre. Our inaugural production was a great success featuring ministers from across the city performing to packed houses.



OUR PLAYWRIGHTS

Our play development program is proud to feature new work by:

GEORGE F. WALKER



ANNE HINES



MARJORIE CHAN



NATASHA GREENBLATT




DON'T MISS THESE SHOWS FEATURING OUR ARTISTS

ULTRASOUND
BY ADAM POTTLE

Cahoots Theatre &
Theatre Passe Muraille
Co-production

APRIL MAY
28-15
2016



*This is not an agenda.
This is our family.*

ASL/Voice/Surtitles
Theatre Passe Muraille Mainspace
Box Office: 416.504.7529

Overlay photo: ASL for 'family', Photo by Tarja Tisara

TAILS FROM THE CITY PLAYWRIGHT MARJORIE CHAN DIRECTS

COMMON BOOTS SHARES AN OFFICE WITH
THEATRE PASSE MURAILLE
CHECK OUT THEIR UPCOMING SEASON

Theatre Passe Muraille

As 2016 kicks off, TPM's season is just getting started. Up next:

ELLE

JAN 14 - 31, 2016
TPM MAINSPACE

"Headstrong. What do you do
with a headstrong girl?"

ELLE brilliantly reinvents
the beginnings of this
country's national
narrative.



Production Sponsor
JEFF & RITA RAYMAN

Photo of Severn Thompson by Tarja
Tisara. Grimley photo by Tereza
Kamruwanichprompong

A THEATRE PASSE MURAILLE PRODUCTION
Adapted by Severn Thompson (from the Governor General's Award-winning novel by Douglas Glover)
Directed by Christine Brubaker
Starring Jonathan Fisher & Severn Thompson

SAVE AT TPM!
TICKETS: UNDER 30 - \$17 ARTSWORKER - \$20 PWYC - SAT/SUN MATINEES

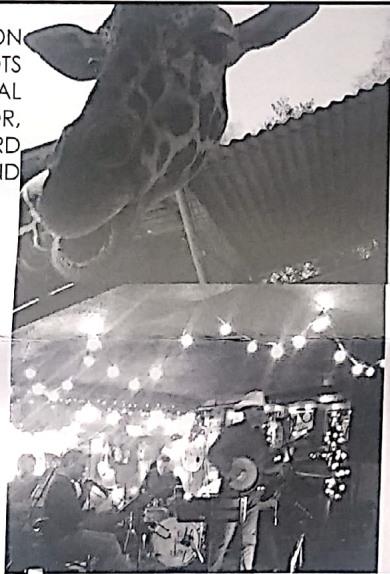
2016 is the year for bold theatre. Push past barriers with us.
Welcome to Theatre Beyond Walls.

PYAASA **CAUGHT** **ULTRASOUND**
March 3 - 27, 2016 March 31 - April 24, 2016 April 28 - May 15, 2016
CAHOOTS CO-PRODUCER

416.504.7529 | PASSEMURAILLE.CA

BMO Season Sponsor TD Accessibility Sponsor NOW Media Sponsor

COMMON
BOOTS
MUSICAL
DIRECTOR,
JOHN MILLARD
AND HIS BAND



**polka
dogs**

**polka
dogs**



The company listening carefully to their young costar who is wise as an owl

THOUGHT FOR FOOD PRESENTS
THE TRIAL OF JUDITH K.
BY SALLY CLARK



DIRECTED BY TYLER SÉGUIN

STARRING STEPHANIE BELDING

JANUARY 18TH-FEBRUARY 14TH

PRESENTED AT
THEATRE PASSE MURAILLE BACKSPACE

TICKETS ON SALE AT
ARTSBOXOFFICE.CA

THOUGHT4FOOD.CA
#JUDITHK
@THOUGHT4FOOD



COMMON BOOTS THEATRE
DEvised LAB MEMBER
TYLER SEGUIN
DIRECTS

Jennifer Kay Chan

Sales Representative

YOUR TORONTO

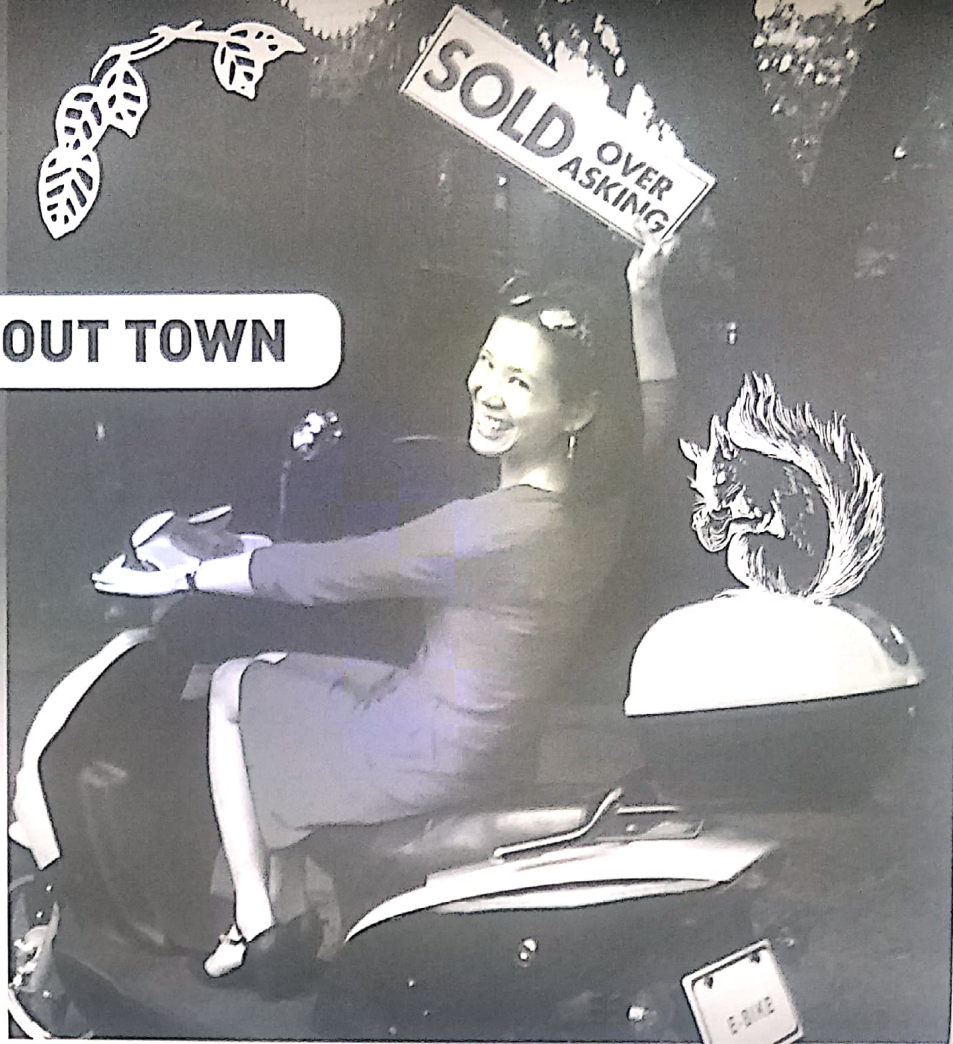
REALTOR ABOUT TOWN

Proud Supporter of the
Toronto Arts Community

DIRECT: (647) 891-9051
OFFICE: (416) 975-5588

www.jenniferkaychan.com
jenniferkaychan@gmail.com

Forest Hill
REAL ESTATE INC. • BROKERAGE



ADMISSION IS FREE!



HOLIDAY CELEBRATIONS
THROUGHOUT DECEMBER, & SPECIAL
ACTIVITIES EVERY WEEKEND!

Enjoy delicious food, our farmers market, live music
& beautiful handmade gifts. Plus, come to bike,
hike and explore nature in the city.

SHOP LOCAL ♥ EAT LOCAL ♥ PLAY LOCAL

Find out what's on daily at
evergreen.ca/wintervillage



Blue Cross Animal Hospital

James Town EST. 1912
STEAK AND CHOPS



550 BAYVIEW AVENUE | 416-596-1495
Evergreen_Brick_Works
EGbrickworks | #EGWinterVillage



Moneris
BE PAYMENT READY

JACQUI JENSEN-ROY

PET
PHOTOGRAPHY



JACQUIJENSENROY.COM

flow

Breastfeeding Support Services

I help you learn the
"art" of breastfeeding,
right in your own home.

- Mom and baby at-home support
- Bedside hospital consultation
- Group/Private prenatal breastfeeding classes

Shery Leeder | IBCLC

snery.leeder@gmail.com | 647.214.1254

flow

90% of online shoppers
say they use video to
make buying decisions.

One Inch Punch Productions Inc.
can help you reach those buyers.



Learn more at www.oneinchpunchpro.com

Happy
Holidays

Shakespeare
in the
Ruff

from our family
to yours

Join us in Withrow Park
August 2016

ShakespeareInTheRuff.com



THE PUBLIC SERVANT

March 15 - April 3, 2016

Berkeley Street Theatre Upstairs

"smart, relevant, and expertly imagined"

- Capital Critics Circle

For tickets:
commonbootstheatre.ca
 or call 416 368 3110

EARLY BIRD - Save 20% book now!
 Code: **EARLYBIRD**

Written by Jennifer Brewin, Haley McGee, Sarah McVie & Amy Rutherford

Produced by Common Boots Theatre (formerly Theatre Columbus) in association with Nightwood Theatre



Nightwood Theatre

For more information visit:
commonbootstheatre.ca



Cast members in rehearsal on *Weather the Weather* by Haley McGee

OAC THEATRE CREATORS' RESERVE

DEADLINE TO APPLY IS JANUARY 8, 2016

Visit:
commonbootstheatre.ca/oac-theatre-creators-reserve



The Common Boots Theatre Board of Directors, past and present
 The Evergreen Staff: Leanne Martineau, Marin Quierolo, Luuk Postuma, Alireza Anvari, Ivar Jaikaran, John Castanias, Andrew Lee, Stephen Yu An and Wei
 Humber College Theatre Production
 Shabnam Afrani
 Donna Alcock
 Ian Anolik
 Kelly, Lloyd, Hugh and Emma Alte
 Erin Birkenberg
 Pip Bradford
 Lauren Bryant-Moni
 Marjorie Char
 Leah Cherniak and Martha Ros
 Dan Daley
 Joanne Davie
 Cam Davie
 Allan Day
 Heather Ervir
 David Fishe
 Erin Gerofsky
 Catherine Hahr
 Kay Jameson
 Richard Lee and Nina Lee Acquino
 Shery Leeder
 Abbey McGuire
 Krista Malsaac
 Andy McKirr
 Arthur Milner
 Suzy Nevins
 Julia Nish Lapidus
 Nina Oken
 Petra O'Toole
 Susan Purdy
 Brian Quirk
 Jenna Rodgers
 Tyler Seguin
 Rashida Shaw
 Estelle Shook
 John Siferd
 Neil Silcox
 Bonnie Thomson
 Kate Ann Vandermeer
 Emma Ward
 Cahools Theatre
 Billy Wolf, Alanna McConnell, Joseph Cochrane, Canadian Stage
 Bryan Eaton and the entire staff at Factory Theatre
 Cow Over Moon Children's Theatre
 Heather Kent, John Reid, Humber College
 Jason Golinsky, Petra Chevrier, Jenn Sartor, Megan Poole, Christopher Ross, and the entire staff of Theatre Passe Muraille
 Kevin Hutson, Tarragon Theatre
 Lokki Ma, Young People's Theatre
 Mikael Kangas, The Lower Ossington Theatre
 Remington North, The Theatre Centre
 Wintersingers Tree Farm
 All our volunteers!

'Lalala' Song: Music & Lyrics by Derek Kwan

The Playwright acknowledges the assistance of the 2014 Playwrights Colony - a partnership between The Banff Centre and the Canadian Council for the Arts

THANK YOU TO OUR SPONSORS

SHOW SPONSORS



JACQUI JENSEN-ROY



GOVERNMENT SUPPORT



INDIVIDUAL DONORS

Erin Birkenbergs
 John Brewin & Patricia Thompson
 Alison Brewin & Elizabeth Geller
 Gretchen Brewin
 Jennifer Brewin
 Gillian Brewin & John Graham
 Shari Caldwell
 Naomi Campbell
 Richard Chan
 Jennifer Chan
 Elizabeth Christie
 Chris Clayton
 Martin Conboy

Andre Czernohorsky & Deb Voth
 Cameron Davis
 Cherie Doly
 Colin Doyle
 Karen Earle
 Tim Falconer & Carmen Merrifield
 Joan Fisher in Memory of John Fisher
 John Fisher
 Brittney Francis
 Melissa Gallo
 Ruth Gaskill
 Allie Gilks
 Dean & Mimi Gilmour
 Amiel Gladstone

Kesta Graham
 Iain Graham
 Danielle Graham
 Natasha Greenblatt
 Richard Greenblatt & Tanya Greve
 Ruth Grier
 Elva Hanson
 Michael Healey & Morwyn Brebner
 Gina Henley
 Lisette Henrich
 Lesley Holloway
 Louisa Hubbard
 Timothy Hughes
 Grant Hurrell

Martha & George Hynna
 Vanessa Jacobsen
 John Jarvis
 Anne Beach Johnson
 Martin Julien
 Jon Kaplan
 Amy Lee
 Richard Lee & Nina Lee Acquino
 Shery Leeder
 Rosie Lewis
 Barbara Linds
 Kate Lushington
 Kelly Lyons
 Sam Marinucci

Rev John Mastandrea
 Robyn Stevan
 Matamoros, Diego, Chloe, & Mimi Matamoros
 Sarah McVie
 D McVie
 Naomi Miller
 Paul Milner
 Arthur Milner
 Henry Milner & Frances Boylston
 Jane Morley
 Linda Nicholls
 Julia Nish-Lapidus
 Robert Plitt &

Christine Brubaker
 Jim Roe
 Glenna Ross
 Ajineen Sagal & Paul Braunstein
 David & Els Salisbury
 Norman Seli
 Estelle Shook
 Stuart Simpson
 Greg Spottiswood & Tracey Ferencz
 Sarah Garton Stanley
 Fred & Rose Stevens
 Britt-Mari Sykes in Memory of
 Marjorie Mann

Carole Tarlington
 Mary Truemmer
 Rachel Tyndale & Darren Foster
 Jennifer Villaverde
 Connie Wang
 Alexandra Watt-Simpson
 Anonymous
 Anonymous
 Anonymous