

Transcript of *3 Letters to the Land*

Part of *What Can You Learn From the Land You Are On?*

AUDIO DESCRIPTION:

This is the extended audio description version of the three minute and five second film “Everchanging” by Tara Sky. The film features Tara who is a Femme Presenting Gender Queer 2 spirit person who is mixed Indigenous and settler. She has long dark brown hair, and She wears a dark blue long coat adorned with patches that she’s been gifted arranged in a v on the back. Some are clan patches that relate to her Indigeneity as well as some that relate to Queerness and lifeguarding. The coat has a small Canadian flag patch below the collar. She has blue jeans with a hole in the right knee a black t-shirt and black boots. She wears a black ring on her left hand ring finger. Filmed in a small Ontario town, a song carries a sequence of nature shots of various textures. There is a barren intersection, tree lined residential streets and backyards. In some scenes the locations are snowy, then change to melting ice and water. For example, footsteps in the snow change to footsteps in puddles. The intersection is also quiet, snowy and empty, changing to clear skies and moderate traffic. These same locations are “everchanging”.

Credits Scroll:

Everchanging
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Creator: Tara Sky

Song: New Voice

Improvised by Jani Lauzon, Alejandra Nunez, Susan Hookong-Taylor

Based on a melody by Jani Lauzon

Special thanks to Derek Kwan, Alex Bulmer, Jani Lauzon, Alejandra Nunes, Susan Hookong-Taylor, Charlie Matte

[This video contains vocal music sung by a number of women’s voices. They do not sing words but use vowels such as “ah” “oh”. A close captioned version of this video is available, providing basic descriptions of the music’s changing textures]

Commissioned by Common Boots Theatre

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