

May 9 ~ 30, 1998

Canadian Stage Theatre

Upstairs at 26 Berkeley Street

presented by

Theatre Columbus & Theatre Smith-Gilmour

in association with The Canadian Stage Company



## *DIRECTORS NOTES*

The Russian film maker Aleksandr Sokurov says, "The purpose of art is to prepare man for the fact of death. Art gives us many chances to rehearse events of this nature; ....(art is like a teacher). Art says that what is most frightening about death is the parting. I would add to that, the purpose of art is to make people softer, more moral, fragile and tender."

In *The Cherry Orchard* death is never far away but Chekhov's characters move towards death dancing, singing and forever talking.

When the artistic directors of THEATRE COLUMBUS and THEATRE SMITH-GILMOUR discovered a few years ago that we shared a desire to journey through the world of Chekhov and find out why he called it a comedy, we began to make plans for this production. One of the greatest pleasures in the theatre is collaborating with artists that you admire and respect. This has been a rich and rewarding experience for our two companies sharing an artistic vision with this talented and warm hearted group of actors and designers.

On our journey towards death we discovered Chekhov's beautiful human comedy that embraces life full of singing, dancing and work as Tofimov says in Act II "In order to live in the present, we should first redeem our past, finish with it and we can expiate it only by extraordinary labour."

Leah Cherniak & Martha Ross  
THEATRE COLUMBUS



Dean Gilmour & Michele Smith  
THEATRE SMITH-GILMOUR

## *ASSOCIATE PRODUCER'S NOTES*

THE CANADIAN STAGE COMPANY is proud to be working in association with THEATRE SMITH-GILMOUR and THEATRE COLUMBUS to present *The Cherry Orchard*. This season, Canadian Stage has teamed up with four of Toronto's hottest theatre companies to support their projects at the Berkeley Street Theatre. Now in its tenth season, THE CANADIAN STAGE COMPANY, led by Artistic Director Bob Baker, Managing Director & Producer Martin Bragg and President & Chairman William A. MacKinnon, continues to develop not-for-profit theatre which is distinctly Canadian. We focus on the creation of Canadian work and the presentation of Canadian interpretations of international works, both classical and contemporary, that are accessible to large audiences.

THEATRE COLUMBUS and THEATRE SMITH-GILMOUR are funded through programs of these agencies:



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Theatre Columbus and Theatre Smith-Gilmour  
in association with THE CANADIAN STAGE COMPANY present

# The Cherry Orchard

by Anton Chekhov

Directed by Leah Cherniak and Dean Gilmour

Set and Costume Designer Teresa Przybylski  
Lighting Designer Andrea Lundy  
Sound Designer John Millard  
Choreographer Claudia Moore

## Cast in order of appearance

Yermolay Alexeyevich Lopahin, a merchant	Oliver Dennis
Dunyasha, a maid	Lauren Piech
Young Lubov	Eliza Gilmour
Semyon Yepihodov, a clerk	David Danzon
Firs, a servant, aged 87	Dean Gilmour
Lubov Andreyevna Ransvskaya, a landowner	Martha Ross
Anya, her 17 year old daughter	Liisa Repo-Martell
Varya, her adopted daughter, 22 years old	Susanna Hamnett
Leonid Andreyevich Gayev, Lubov's brother	David McIlwraith
Charlotta Ivanovna, a governess	Michele Smith
Simeonov-Pishchik, a landowner	Jim Warren
Hokus Pokus, Charlotta's dog	Hokus Pokus
Yasha, a valet	Raoul Bhaneja
Pyotr Sergeyevich Tofimov, a student	Kevin Bundy
A tramp	David Danzon
Stationmaster	Dean Gilmour

Stage Manager	Marinda de Beer
Production Manager	Roger West
House Technician	Steve Lalande
Wardrobe	Michelle Smith
Props	Lisa Nighswander
Assistant Director	Christopher Abraham
Apprentice Stage Manager	Randa Doche
Assistant Designer	Andjelija Djuric
Carpenter	Chris Sproule
Volunteer Wardrobe	Ruth Simpson
Scenic Painter	Elizabeth Bailey
Production Assistant	Simon Richards



ACT ONE: The Spring. In a room that is still called the nursery.

ACT TWO: Early summer. A meadow near the estate.

ACT THREE: Aug. 22. A drawing room that leads into a ballroom where a party is taking place.

ACT FOUR: Autumn. The nursery again.

The running time for The Cherry Orchard is approximately 2 hrs. and 30 mins. including intermission.

PLEASE NOTE: There will be cigar smoking on stage during the show.



## BIOGRAPHIES

**CHRISTOPHER ABRAHAM - Assistant Director:** Chris has spent this past season as a member of the Canadian Stage Apprentice Director's Program. Chris has served as an assistant director for numerous projects at The Canadian Stage Company as well as at Theatre Passe Muraille, Theatre WUM, and The National Arts Centre. He is artistic director for Go Chicken Go for whom he has directed KASPAR and OFFENDING THE AUDIENCE. He is hard at work adapting Shakespeare's THE TEMPEST and preparing a production of his adaptation of Buchner's LENZ to be presented at The Factory Theatre in June. Chris is also a graduate of The National Theatre School directing program.

**RAOUL BHANEJA - *Yasha*:** A graduate of the National Theatre School, he recently completed STANDING FEMALE NUDE at the Factory Theatre, which he created as part of The Storm Collective. His other theatre credits include BARNDANCE LIVE! and BOOZE DAYS IN A DRY COUNTRY (Blyth Festival), FAMOUS LAST WORDS/ELIZABETH REX workshop (Stratford Festival), FLIPPIN' IN (Ground Zero), SAD SURGEON (Hope and Hell Theatre), THE TEMPEST and MACBETH (Ottawa Shakespeare Festival). He will appear as St. John The Baptist (opposite Mary Walsh and Andy Jones) in the upcoming film EXTRAORDINARY VISITOR (Film East). Television credits include THE NEWSROOM, TRADERS and TWITCH CITY.

**KEVIN BUNDY - *Tofimov*:** Kevin has been working with Dean Gilmour and Leah Cherniak since the Theatre Smith-Gilmour production of THE GREENBIRD in 1987. Since then he has been a part of the Theatre Columbus' collaborative productions (PARANOIA, 1492) as well as TWELFTH NIGHT. With theatre Smith-Gilmour he was a part of their highly acclaimed production of Botho Strauss' THE TIME AND PLACE, has toured internationally with their show IN THE WINGS OF EDEN and was a part of their recent workshop creation of DANTE'S INFERNO. Other theatre credits include Joe Pitt in ANGELS OF AMERICA (Canadian Stage Company), SEVEN LEARS and BEATING HEART CADAVER (Necessary Angel Co.), QUARTET (Froth Productions), COMEDY OF ERRORS, AS YOU LIKE IT, and SWEET BIRD OF YOUTH (Stratford Festival).

**LEAH CHERNIAK - Co-director:** Leah is Co-founder and Co-artistic Director with Martha Ross of Theatre Columbus. She directs, acts in and co-creates shows for the company, including award winning shows such as PARANOIA, THE BARBER OF SEVILLE, TWELFTH NIGHT and RATBAG. Leah directed and co-wrote THE ANGER IN ERNEST AND ERNESTINE, which was published in 1990 and has been performed in theatres across the country. She has worked with a variety of theatres across Canada, including the direction of THE DIARY OF ANNE FRANK for Young People's Theatre. In 1992 she received the Pauline McGibbon Award for Directing. She also teaches clown at The National Theatre School in Montreal. This season she played Jelly in THE ATTIC, THE PEARLS & 3 FINE GIRLS at G.C.T.C. in Ottawa and has just directed the premiere of THE BETRAYAL, which she co-created with the company, for Theatre Columbus.

**DAVID DANZON - *Yepikhodov, Homeless Man*:** Born in France David Danzon came to Canada in 1985. He graduated from the York University Acting Program in 1992 and has been acting professionally in TV, film theatre and dance ever since. He wrote and starred in several children's TV series for TVO LA CHAINE. Theatre credits include: DANTE'S INFERNO (Theatre Smith-Gilmour), Cleante in LE MALADE IMAGINAIRE (Dean Gilmour/ Tft), Valere in TARTUFFE (Normand Bissonette/Tft), Ben in THE WONDERFUL ICE-CREAM SUIT (Equity Showcase/Elise Menard), Yang Sun in THE GOOD PERSON OF SETZUAN (Damir Andrei/York U.), Oberon and Theseus in A MIDSUMMER NIGHT'S DREAM (Ines Buchli/York U.). In dance, with artistic partner Sylvie Bouchard, he choreographed and performed in THE BALANCING ACT (Danceworks 96), A FLOCK OF FLYERS and CAROUSEL (Dusk Dances 96 & 97) and produces Dusk Dances, an outdoor festival in Trinity-Bellwoods Park. David Danzon is co-artistic director of CORPUS.

**MARINDA DEBEER - Stage Manager:** Marinda is happy to be working with Theatre Columbus for the first time and Theatre Smith-Gilmour once again. Her most recent stage management credits include: the past three summers at The Dream In High Park ('95, '96, '97), BEATING HEART CADAVER (Necessary Angel), THE OTHER SIDE OF THE CLOSET (YPT), DANTE'S INFERNO, SAM'S LAST DANCE, LE MALADE IMAGINAIRE, KALLDEWEY FARCE and IN THE WINGS OF EDEN (Theatre Smith-Gilmour), LES FANTASTIQUES, L'ECOLE DES FEMMES and JOHNNY MANGANO AND HIS ASTONISHING DOGS (Théâtre Français de Toronto). She looks forward to stage managing the remount of ROMEO AND JULIET at The Dream in High Park this summer.



**ANDJELIJA DJURIC - Assistant Designer:** Andjelija had a great time working with Teresa on this beautiful play and can't wait to see it on stage. In the past she has worked at the National Theatre in Belgrade, Equity Showcase, Blyth Festival, Solar Stage, George Brown College, with Buck Productions and Lovers and Madmen. She is a 1997 graduate of the National Theatre School.

**OLIVER DENNIS - *Lopanokhin*:** Past Theatre Columbus credits include KNEE PLAYS II, 1492, THE PORCH PEOPLE, DR. DEPARTUTTO, Sir Andrew Aguecheek in TWELFTH NIGHT and has most recently performed in THE BETRAYAL, which the company collectively created. Other theatre credits include VIGIL (N.A.C./Grand Theatre), Touchstone in AS YOU LIKE IT (Festival of Classics, Oakville), THE IMAGINARY INVALID (Theatre Smith-Gilmour), GREAT EXPECTATIONS and DRACULA (The Grand Theatre, London), THE IMPORTANCE OF BEING EARNEST and A CHRISTMAS CAROL (Theatre New Brunswick), YANKEE NOTIONS and I'LL BE BACK BEFORE MIDNIGHT (Blyth Festival), Demetrius in A MIDSUMMER'S NIGHT'S DREAM, Dora nomination for Bob in MIRROR GAME (YPT). Other Toronto stages: Factory Theatre, Theatre Passe Muraille, Canadian Stage, Solar Stage. TV credits include TRADERS, TAKING THE FALLS and LOVE AND HATE. Upcoming: DON CARLOS and THE MISANTHROPE with Soulpepper this summer.

**RANDA DOCHE - Apprentice Stage Manager:** Randa is pleased to be working with Theatre Columbus and Theatre Smith-Gilmour. THE CHERRY ORCHARD marks her third production in Toronto since moving from Winnipeg last fall. Most recently, Randa stage managed PIPPIN for Equity Showcase, and she apprenticed on JACOB TWO-TWO'S FIRST SPY CASE at Young People's Theatre. Winnipeg credits include THE TOMATO KING (Theatre Projects), TELLING TALES (Pushed To The Side Productions), A DIFF, THE BIRTHDAY PARTY, BLOOD RELATIONS (Black Hole Theatre Co.), and MEDEA (Full Moon Theatre). Randa is looking forward to spending the summer outdoors at High Park for Canadian Stage's ROMEO AND JULIET.

**DEAN GILMOUR - Co-Director/*Firs*, Stationmaster:** Dean has created, directed and performed in various productions as co-artistic director and co-founder of Theatre Smith-Gilmour including TO CRY IS NOT SO, THE GREENBIRD, THE MISER, TROUBLE IS MY BUSINESS, NO ESCAPE, THE TIME AND PLACE, (which garnered four Dora Mavor Moore nominations, one of which was for his outstanding direction) IN THE WINGS OF EDEN, STRANGERS IN THE NIGHT, LE MALADE IMAGINAIRE, SAM'S LAST DANCE and the recent workshop for DANTE'S INFERNO. He has toured with the company across the United Kingdom, Canada, Europe and recently on an extensive series of performances throughout the Balkan countries with IN THE WINGS OF EDEN culminating in Thessaloniki, Greece as Canada's only theatre invited to the prestigious celebrations for the Cultural Capital of Europe. Dean has also taught clown, commedia and performing with masks at The Drama Workshop, The University of Toronto, York University, The National Theatre School and George Brown College.

**SUSANNA HAMNETT - *Varya*:** Since landing in Toronto from England (where she trained at the Guildhall School of Music and Drama, London and worked professionally as an actress), Susanna has been busy learning the serious art of clowning from Mump and Smoot (Mike Kennard and John Turner) and, most recently, from her one-year-old son, Joshua. She is thrilled to be working with these two wonderful companies - and Chekhov to boot! With a Russian degree lurking in her distant past, she feels privileged to have the opportunity to bring a deep love for Chekhov and "the Russian soul" to this play. Thank you Dean and Leah. Favourite theatre credits include: THE GOOSE/THE PALES with Theatre Alibi in Poland, THE GAMBLER with Russian director Anatoly Vassiliev (National Theatre Studio, London), MRS KLEIN (Theatre Royal, Northampton, England). Film and television includes: FOUR WEDDINGS AND A FUNERAL, ASHENDEN (BBC). Upcoming: MEDEA (Equity Showcase).

**ANDREA LUNDY - Lighting Designer:** Andrea continues a long relationship with Theatre Columbus, having production managed many of their shows and designed THE BETRAYAL, THE ATTIC, THE PEARLS & 3 FINE GIRLS, THE BARBER OF SEVILLE, KNEE PLAYS I and II and TWELFTH NIGHT. She has won 3 Dora awards, for ATTIC, for Theatre Passe Muraille's POSSIBLE WORLDS and for Die in Debt's OEDIPUS. Other design credits include Tarragon's THE DESIGNATED MOURNER and THE RETREAT, Modern Times' AUGUST 22ND, Theatre Passe Muraille's STILL THE NIGHT, Platform 9's GULAG (Dora nomination) and EDDYCANDYSIDE, Da Da Kamera's HERE LIES HENRY (Dora nomination), The Augusta Company's RED TAPE and THE LORCA PLAY (Dora nomination) and Die in Debt's MEGATROPOLIS. She is also currently the Production Manager at Tarragon Theatre. Upcoming: POSSIBLE WORLDS at the Carrefour Festival in Quebec City.



**DAVID MCILWRAITH - *Gayev*:** David has played in theatres across Canada, most recently in David Mamet's *OLEANNA* at ATP in Calgary and as Walt Whitman in the Canadian premiere of John Murrell's *DEMOCRACY* at the Citadel Theatre in Edmonton. He has been seen on film and television both in Canada and the U.S. and for the four seasons has been the host of the Discovery Network's television series *HARROWSMITH COUNTRY LIFE*. *THE CHERRY ORCHARD* marks his first appearance as an actor for either Theatre Columbus or Theatre Smith-Gilmour. His association with Theatre Columbus began in 1984, when he directed *UNTIL WE PART*. In 1991 he co-directed *WILDLIFE* for the company.

**JOHN MILLARD - Sound Designer:** John has composed and directed music for many of Canada's theatrical institutions. Recent works for the stage include a Dora Award winning adaptation of *THE BARBER OF SEVILLE* for Theatre Columbus and a workshop of *FED BY FAIRIES*, a musical with book and lyrics by Sabina Fella. Other works include *RATBAG* with Martha Ross and *SLEEPING DOGS LIE* with Susan McKenzie. John is the creator of the Polka Dogs whose recordings are available on the Festival record label. He has also composed soundtracks for film makers Joe Vismeg and Tina Fraticelli.

**CLAUDIA MOORE - Choreographer:** Claudia Moore, artistic director of *MOonhORsE* dance theatre, has been creating and performing movement for theatre, film, multi-disciplinary collaboration and her own dance theatre productions since the late 1970's. Recent work includes *WISHES* performed in February at the du Maurier Theatre Centre and *DRAGON* presented at Buddies in Bad Times Theatre. *BOX PIECES*, her first dance film, was commissioned by director Paul Carriere from Canada's BRAVO! arts channel and was released in January. *MOonhORsE* dance theatre is a member of the Group of 7 Theatres.

**LAUREN PIECH - *Dunyasha*:** Lauren loves working with this esteemed bunch. She's worked and workshopped with both Theatre Columbus and Theatre Smith-Gilmour, the last project being the *PEER GYNT* workshop with Theatre Columbus. Other theatre work includes: Joanna in *IN THE LANGUAGE OF LOVE* with Threshold Theatre at the Ford Centre; Biondello and Widow in *THE TAMING OF THE SHREW* at the du Maurier World Stage; The Servant in *THE TELL-TALE HEART* (also directed by Leah Cherniak); Angel in *NOT HAVING* at the Firehall in Vancouver and Warbeck in the Equity Showcase production of *THE WITCH OF EDMONTON*, directed by Peter Hinton. Film and television work includes: *TRADERS*, *PSI FACTOR*, *WHAT KIND OF MOTHER ARE YOU, IS THAT YOUR SISTER?*, *THE GREAT DEFENDER*, Ariel on *KUNG FU*, *STREET LEGAL* and *KIDS IN THE HALL*.

**TERESA PRZYBYLSKI - Set and Costume Designer:** Teresa Przybylski is an architect and theatre designer. She is known for her designs for theatre, opera and dance. She designed for Stratford Festival, Canadian Opera Company, Opera Theatre of Saint Louis, Young Peoples Theatre, Atlantic Festival, Tarragon Theatre, Factory Theatre, Theatre Smith-Gilmour, Theatre Columbus, Native Earth, Nightwood Theatre, Video Cabaret, Necessary Angel, Canadian Stage, and others. She is a recipient of three Dora Mavor Moore Awards and several nominations. She is a member of Associated Designers of Canada. Recently: *EMPEROR OF ATLANTIS* - Canadian Opera Company, *MARCEL PURSUED BY THE HOUNDS* - Tarragon Theatre and The Pleiades Theatre, *CHERRY DOCS* - Factory/Volcano. Upcoming: *TWO GENTLEMEN OF VERONA* - (set design) Stratford Festival, *TOSCA* - (costume design) Canadian Opera Company.

**LIISA REPO-MARTELL - *Anya*:** This is Liisa's first time working with both Theatre Smith-Gilmour and Theatre Columbus and she is giddy with delight at being part of this astonishing ensemble. Selected theatre credits include: Helen in *THE MIRACLE WORKER* (Theatre Aquarius), Laura in *THE GLASS MENAGERIE* (The Grand Theatre), Ophelia in *HAMLET* (MTC), and Emma in *PTERODACTYLS* (Mercury Theatre). Film and television work includes *UNFORGIVEN*, *THE ENGLISH PATIENT*, *NIGHTS BELOW STATION STREET* (CBC), *CRITICAL CHOICES* (Showtime), *LIVES OF GIRLS AND WOMEN* (CBC), *MORE TEARS* (CBC), and *ROB'S GUNS AND AMMO* (Spoken Art, Bravo) for which she received a Gemini nomination.

**MARTHA ROSS - *Liubov Andreyevna*:** Martha is Co-artistic Director and Co-founder of Theatre Columbus with Leah Cherniak. Since 1983 she has been performing and writing for the company, her most recent performance was in *THE BETRAYAL*, which she co-created with the company. In 1996 Martha received a Dora Award for her performance in *THE ATTIC*, *THE PEARLS & 3 FINE GIRLS*. Her writing credits include: *RATBAG* (with music composed by John Millard), the award winning *PARANOIA* (written in collaboration with the company), and *DR. DAPERTUTTO* which was nominated for a Floyd S. Chalmers Best Play Award. She is currently writing another musical with John Millard about three Canadians in a snow storm.



**MICHELE SMITH - *Charlotta*:** Michele's physical theatre background is founded on training with Jacques Lecoq in Paris. As co-founder of Theatre Smith-Gilmour in 1982 and as co-artistic director, she has produced, created and performed in a myriad of venues across Canada and Europe. Most recently she played Toinette in the very successful *LE MALADE IMAGINAIRE*, a Theatre Smith-Gilmour and Théâtre Français de Toronto co-production. In December 1997, she co-directed and performed in *DANTE'S INFERNO* at the Factory Theatre. Last summer Michele toured Moldova, Romania, Macedonia, Yugoslavia and Thessaloniki Cultural Capital of Europe Festival with *IN THE WINGS OF EDEN* which toured Germany and Canada in 1996. *TO CRY IS NOT SO* took her to London, Oxford, Leichester, Edinburgh, Amsterdam, and at home to Vancouver, Edmonton, St. John's and Winnipeg. Other credits in Toronto include: *NO ESCAPE*, *THE GREEN BIRD*, *THE MISER*, *THE TIME AND PLACE*, *KALLDEWEY FARCE*, *STRANGERS IN THE NIGHT* and *SAM'S LAST DANCE* by Sean Dixon.

**JIM WARREN - *Pishchik*:** Jim has worked in the Professional Theatre for over 20 years as an actor, director, writer and teacher. He first collaborated with Theatre Columbus in 1984 with *MY DINNER WITH JEROME* and *FOX TALES*. He met Dean Gilmour at theatre school in 1974, and last season directed Theatre Smith-Gilmour's production of *SAM'S LAST DANCE*. Favorite directing credits include: *FRONTERAS AMERICANAS* (Governor General and Chalmers Awards), *DERAILED* (Dora award nomination for best director). Favorite Acting credits include: Bottom in *A MIDSUMMER NIGHT'S DREAM* (Dora Award nomination for best actor), Mr. Van Dann in *THE DIARY OF ANNE FRANK*, and most recently as Berkley in *POSSIBLE WORLDS*. Jim is also known as Lord Jeffrey in *GET OFF THE STAGE*.

**ROGER WEST - Production Manager:** Roger is a freelance Technical Director and Production Manager. He also designs and builds special effects for theatre and film. Recent projects include *MEGATROPOLIS* for Die in Debt Theatre Company, and *THE DUCHESS* for Theatre Passe Muraille. Roger was the Technical Director for Tarragon Theatre for seven seasons.

## *THE COMPANIES*

### Theatre Columbus

Co-Artistic Directors: LEAH CHERNIAK & MARTHA ROSS  
General Manager: DEIRDRE NEWMAN  
Administrator: SHELLEY DAVIDSON

### Theatre Smith-Gilmour

Co-Artistic Directors: DEAN GILMOUR & MICHELE SMITH  
General Manager: CHRISTOPHER J. THORPE, CAE  
Development Coordinator: NICOLE ARENDS

### Theatre Columbus Board of Directors

Leah Cherniak, Janice Copeland, Jane Czarny, Amanda George, Richard Gotlib, Lisa Greenberg, Jennifer Lutzi, Martha Ross, Kristine Thompson

### Theatre Smith-Gilmour Board & Fundraising Committee

Eric Alper, Teo Dragonieri, Eva Firla, Mirka Kosciuk, Margaret Lamarre, Grazyna Mancewicz, Teresa Przybylski, Chris Reed, Valentin Simanovsky.

Theatre Columbus and Theatre Smith-Gilmour are active members of the Group of Seven Theatres (go<sup>7</sup>), the Professional Association of Canadian Theatres (PACT), the Toronto Theatre Alliance and operate under the jurisdiction of the Canadian Actors Equity Association.

**ACKNOWLEDGMENTS:** Theatre Columbus and Theatre Smith-Gilmour are able to bring you theatrical excellence at affordable ticket prices due to the financial and in-kind support of The Canada Council for the Arts, the Ontario Arts Council, the Toronto Arts Council, Metro Toronto, The Canadian Stage Company, aNdLogitix, Bank of Nova Scotia, Printcom Design, and the Royal Bank of Canada.

**SPECIAL THANKS TO:** Gary Crystall and Martin Van der Vin for their fabulous record collections, Ed Douglas for his sound editing, Eva Firla, Dancemakers, Guy Legault and the Canadian Stage volunteer ushers, Local 58, Kate MacNaughton, Amy Marshall, Paisley, Jack Rackswell, Glen Salley and Richard Pell for their superb music on Gala Night, Eva Tache-Green, Ruth Thompson, Young Peoples Theatre and bravo to Tarragon Theatre for sharing their space and resources.

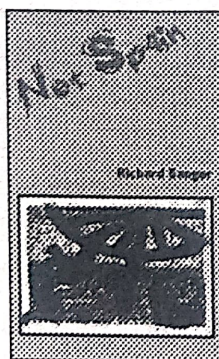
Hokus Pokus appears through the generosity of Vanessa Clark and Alice Tallman and their parents Dorian Clark and Ken Tallman. Back stage, Hokus Pokus is cared for by Melanie Herbin, Geoff Ruby and Paula Bass.



Theatre Columbus and Theatre Smith-Gilmour appreciate the generosity of the following fine companies and recommend you patronize their facilities.

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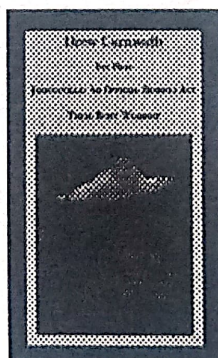
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