

common
boots
presents



InstaSHOW

December 8, 2022, 7:30pm

Small World Music Centre

Artscape Youngplace, 180 Shaw Street, Toronto

CAST

Creator/Performer: Alexandra Montagnese

Creator/Performer: Kristine White

Creator/Performer: Afsaneh Zamani افسانه زمانی

Creator/Performer: Derek Kwan 關顯揚

Creator/Music Director: Sabine Ndalamba

CREATIVE & PRODUCTION TEAM

Stage Manager: Neha Ross

Front of House Manager: Robbie Huebner

Photographer: Dahlia Katz

FOR SMALL WORLD MUSIC

Venue Manager: Reza Moghaddas

Venue Technician: Samira Banihashemi

Videographer: Golan Sahraei

SPECIAL THANKS

Roseneath Theatre



Professional
Association of
Canadian Theatres



Common Boots Theatre is a member of the Professional Association of Canadian Theatres and engages professional artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement.



Canadian Green
ALLIANCE

Common Boots Theatre is a member of the Canadian Green Alliance. Our aim is to take ownership of our footprint as theatre makers, community leaders, and as artists. We are reimagining our theatrical processes to reduce our organization's impact on the planet, and to place an emphasis on the health of our community. The Canadian Green Alliance is a not-for-profit organization that is devoted to bridging the gap between sustainability and theatre. For more information, visit www.canadiangreenalliance.com.

ARTIST BIOS



Alexandra Montagnese

Creator/Performer

Alexandra is a Toronto-based puppeteer, and theatre creator. She has worked with the Shaw Festival, Theatre Rusticle, Watermark Theatre, Thousand Islands Playhouse, WeeFestival, Theatre Direct, Shadowland, Infinitheatre, and SummerWorks to name a few. She is a founding member of Jot & Tittle Puppetry, and is a core member of Lucid Ludic who produced

her one-woman show *Public Mischief*. With a small group of puppet enthusiasts, Alex started Toronto's seasonal puppet and performing objects event *Concrete Cabaret*. She recently won her first Dora award for her Direction of *Moby: a Whale of a Tale* on a pirate ship in Toronto Harbour.



Kristine White

Creator/Performer

Kristine is a multidisciplinary artist. She collaborates with other artists, dancers, actors, and musicians to tell stories and create new worlds. As an artist, Kristine has worked for several Toronto-based theatre companies designing puppets, props, and costumes, as well as having produced several of her own shows and installations locally and abroad.

She has also created custom music videos using shadow puppetry and paper-cut animation. Kristine has been awarded several Canada Council, Ontario Arts Council, and Toronto Arts Council grants to support her visual and performance arts projects.

**WE ARE STILL ACCEPTING SUBMISSIONS:
THERE IS NO DEADLINE!**

**GENERAL CALL
FOR
ARTISTS**

www.commonbootstheatre.ca/company/opportunities



Afsaneh Zamani افسانه زمانی

Creator/Performer

Afsaneh is an award-winning theatre director, puppeteer and performer with a B.A. in dramatic arts and puppetry and an M.A. in Research Arts. She has created and performed numerous interactive theatres and puppetry works focusing on Iranian rituals and folk stories. She has performed in international festivals across Asia, Europe and in North America and received acclaimed international awards. She has experience being a board member of Mubarak UNIMA (Iranian branch of UNIMA) and “Children Club” artistic director at the International Ritual and Traditional Theater Festival.

Since arriving in Canada, Afsaneh has performed at Tirgan Festival, Concrete Cabaret, in MABELLEarts’ Iftar Nights, Jumblies Theatre and a puppet video series, “Tirgan Kids Time”.



Sabine Ndalamba

Creator/Performer

Sabine is always on a quest to establish the musical heartbeat of a compelling story. A Toronto-based guitarist, composer and singer-songwriter, her works continue to find many homes from stage to screen.

Her latest work for dance premiered fall 2022, an original score for *Margarita* a work with Toronto dance company Holla Jazz. Her compositions have traversed a variety of mediums such as film, games, art installations and dance stages. Sabine brings this same multifaceted sensibility to her work as a performer and improviser.

Also a seasoned songwriter, Sabine composes custom song commissions and is currently completing her debut solo record as a singer-songwriter.



Neha Ross Stage Manager

Neha is a Stage Manager currently working and residing in Tkaronto. Since graduating in 2008 from Theatre Tech at Sheridan Collage she has worked for various theatre companies such as Why Not Theatre, Theatre Centre, Cahoots Theatre and Souleppper Theatre. Neha's love for the theatre community has taken her across Canada and India with new Works. Born and raised in Sharjah, United Arab Emirates of Indian descent, Neha is now proud to call Canada home. Selected credits included: *Prince Hamlet*, *ICELAND* (Why Not Theatre); *Kamloopa*, *Bad Parent*, *Animal Farm*, *27 Club* (Souleppper Theatre); *Mixtape* (Crow's Theatre); *We Are Proud to Present...* (Theatre Centre); *Other Side of the Game* (Cahoots Theatre & Obsidian Theatre); *One Thing Leads to Another* (Young People's Theatre); *People Power* (Carlos Bulosan).



Derek Kwan 關顯揚 Creator/Performer

Derek is a theatre performer/creator working at the intersection of various forms including opera, clown, and puppetry. Recently, he toured BC with *The Cave*; as a Therapeutic Clown, he participates in MABELLEarts' food security program, *MABELLEpantry*, and performed in Factory Theatre's audio series, *You Can't Get There From Here*, Vol 1 & 2. Performance highlights include: *The Tempest* (Citadel Theatre); *Blood Weddings* (Modern Times/Aluna); *Mr. Shi and His Lover* (Tarragon/NAC). He is the Artistic Director of Common Boots Theatre.

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common boots

MANDATE

To collaboratively create new theatrical works that tell inclusive stories with comedy and play at the core.

MISSION

Common Boots Theatre creates original and collaborative theatre for traditional and non-traditional theatrical spaces. We tell diverse and inclusive stories through comedy, physicality, and play. Our goal is to make theatre accessible for artists and audiences starting with the rehearsal and creation process through to closing night.

Artistic Director Derek Kwan

Managing Producer Kesta Graham

Communications Manager Patricia Allison

Board of Directors

President- Ryan Singh

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Common Boots Theatre is very grateful for support from the Toronto Arts Foundation Resiliency Fund. The Toronto Arts Foundation Resiliency Fund was created to provide support for artists and arts workers who have suffered significant financial loss throughout the pandemic. This fund was created thanks to donations from the Hal Jackman Foundation and The Slight Family Foundation

Common Boots Theatre is a registered charity, charitable number: 124105727.

Our mailing address is: Common Boots Theatre c/o 40 Underhill Drive Toronto, Ontario M3A 2J5.